‘Silent Angels’ Symphony Pays Tribute to Women, Kids Martyred in U.S.-Israeli Terror



TEHRAN -- **The symphony “Silent Angels,” dedicated to women and children martyred in Iran’s resistance against the U.S.-Israeli campaign of terror, was performed at Tehran’s Vahdat Hall, composed and conducted by Homayoun Rahimian and accompanied by the Iran National Orchestra.**

According to the Public Relations Office of the Roudaki Foundation, the commemorative gathering was held on Tuesday, with the participation of government officials, cultural and artistic figures, families of martyrs and foreign guests from the Resistance community.

Among those attending were government spokesperson Fatemeh Mohajerani; Vice President for Women and Family Affairs Zahra Behrouz-Azar and Minister of Justice Amin-Hussein Rahimi.

During the gathering, “Silent Angels” was performed for the first time by the Iran National Orchestra under the baton of its composer, Homayoun Rahimian. The symphonic suite, produced by the Roudaki Foundation, consists of four movements titled “Sunrise,” “Lullaby,” “Sky,” and “Tears and Smiles.”

The opening movement, “Sunrise,” offers a musical account of beginnings, life and the light that can still be seen even in the deepest darkness. It reflects the enduring presence of hope and the brightness that survives hardship.

The second movement, “Lullaby,” evokes tenderness and the quiet comfort of a mother’s embrace. It is a musical expression of boundless affection that remains in human memory even in the absence of those who once cherished these dreams.

The third movement, “Sky,” represents the flight of unfinished dreams. It recalls the aspirations of children who could have had a bright future ahead of them, portraying a world of hopes without boundaries.

The final movement, “Tears and Smiles,” brings together grief and hope. Amid suffering and loss, it reflects on the possibility of hope, the smiles preserved in memory and the continuation of life through the remembrance of loved ones who have passed away.

Through its four movements, “Silent Angels” seeks to preserve the memory of women and children who lost their lives, transforming their stories of love, loss and unfinished dreams into a musical tribute.

‘Boursieh’ Tops Box Office as ‘Khanom Valede’ Crosses $1.1 Million

TEHRAN -- **Iranian cinemas recorded a strong week at the box office, generating approximately 83 billion tomans ($307,407) in ticket sales, an increase of around 22 billion tomans ($81,481) from the previous week, according to figures released by the country’s Samfa cinema ticketing system.**

The figures cover the seven-day period through 8:30 a.m. on Wednesday, Nov. 4, 2026. During that period, cinemas held 20,900 screenings and attracted 650,546 moviegoers.

The week’s leading title was “Scholarship” (Boursieh), the comedy written and directed by Borzou Niknejad and produced by Kamran Hejazi. Released on Oct. 28, the film sold 299,066 tickets, generating 41.418 billion tomans, or approximately $153,400, to claim the top position on the weekly chart.

The film stars Javad Ezzati, Amir Jafari, Abbas Jamshidifar and Pantea Panahiha.



Meanwhile, “Khanom Valede,” directed by Soheil Movaffagh and produced by Seyed Ebrahim Amerian, ranked second for the week, earning 19.829 billion tomans (approximately $73,441) from 153,838 tickets.

The comedy, which opened Sept. 16, tells the story of two indebted brothers who unexpectedly learn that they are about to inherit a fortune. Reza Attaran and Abbas Jamshidifar lead the cast, alongside Shabnam Ghorbani, Gholamreza Nikkhah, Iman Safa, Giti Ghasemi and Ali Dehkordi.

The film also crossed a major box-office milestone, with cumulative earnings reaching 302.359 billion tomans, equivalent to approximately $1.12 million. It joins “Fossil” and “70-30” as Iranian releases to have surpassed the 300-billion-toman mark.

“Bi-Dar” (Killing Without Killing), directed by Hussein Domari, took third place in the weekly rankings, earning 5.566 billion tomans (approximately $20,615) from 38,672 admissions. Its cast includes Muhammad Reza Foroutan, Anahita Afshar, Shahab Husseini, Naser Hashemi and Behnaz Jafari.

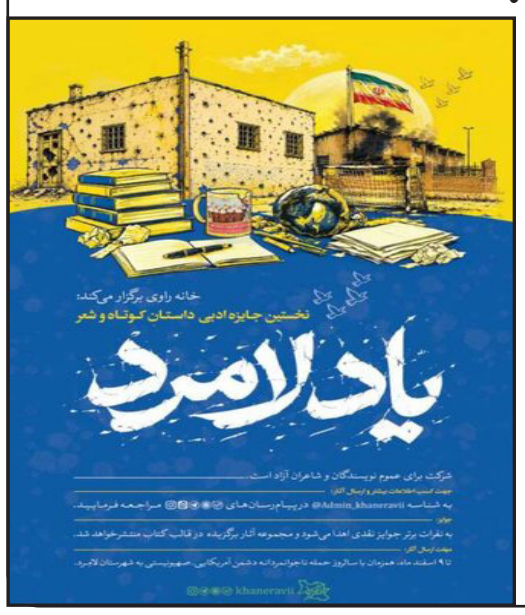
The animated feature “The Savior Ship,” directed by Hadi Muhammadian and produced by Muhammad Amin Hamdani, ranked fourth, with 5.45 billion tomans (approximately $20,185) in weekly revenue from 62,262 tickets.

The film follows Darya, a girl on a distant planet awaiting a legendary hero to save her people, and Hani, a boy who dreams of becoming a hero but finds himself stranded in space after an accidental journey.

Rounding out the top five was “Bamboolak 2,” directed by Muhammad Matin Ojani, which earned 2.956 billion tomans (approximately $10,948) from 28,159 tickets.

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‘Yad-e Lamerd’ Literary Award Invites Writers, Poets to Document Tragedy



TEHRAN -- **The first edition of the “Yad-e Lamerd” Short Story and Poetry Literary Award will be held by Khaneh-ye Ravi, inviting writers and poets to document the suffering, resilience and experiences of the people of Lamerd through literary works.**

The initiative aims to reflect the suffering of children and mothers in Lamerd and preserve their experiences as part of the region’s historical memory. Organizers have called on writers to use poetry and short stories to bring the voices of affected families to wider audiences and prevent their experiences from being forgotten.

The competition is open to all writers and poets. A free educational workshop will also be organized as part of the program, while cash prizes will be awarded to the first-, second- and third-place winners in each category. Selected works will subsequently be published in a book.

Interested participants can submit their entries by March 9, 2027 (Esfand 9, 1405), through the Bale messaging application to @Admin_khaneravii.

Further information and announcements are available through the award’s official channel at https://ble.ir/yadelamerd.

Organized under the slogan “Every Narrator Is a Voice,” the initiative seeks to use literature as a means of documenting collective experiences and safeguarding historical memory for future generations.

The announcement comes amid wider cultural efforts in Iran to preserve the memory of the victims of the Minab school tragedy, with government officials and prominent artists

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151 Historical Artifacts Return Safely From China Exhibition Tour



TEHRAN -- **A collection of 151 historical and cultural objects belonging to museums in Tehran Province has returned safely to Iran following an international exhibition tour across five major cultural and historic cities in China, the head of the Tehran Provincial Directorate of Cultural Heritage, Tourism and Handicrafts has announced.**

Director-General of the Tehran Provincial Directorate of Cultural Heritage, Tourism and Handicrafts Ali Tolouei said the objects returned to Iran on Tuesday, following the conclusion of the Land of Kindness exhibition tour, and were transferred to secure museum storage facilities in accordance with established conservation and security protocols.

The final presentation of the exhibition was held in Lüshun, in the coastal city of Dalian, Tolouei said.

Detailing the repatriation and handover process, he explained that, following the completion of administrative and customs formalities and inter-agency coordination, all 151 objects were transferred under stringent security arrangements.

The operation was carried out with the cooperation of customs authorities at Imam Khomeini International Airport and the protection of the Tehran Provincial Cultural Heritage Protection Unit. The deputy minister for cultural heritage, museum directors and specialist experts were also present during the transfer.

Emphasizing the importance of preserving the authenticity and physical integrity of historical objects during international

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Three Iranian Films Selected for Marrakech International Film Festival



TEHRAN -- **Three films by Iranian filmmakers have been selected for the 23rd Marrakech International Film Festival, with titles appearing in the festival’s official competition and parallel sections.**

The documentary I Deserve a Lover Whose Every Rise Sets Fiery Dooms Raging Across the Skies, directed by Mani Haghighi, will screen in the festival’s 11th Continent section. The film previously premiered in the main competition at the New York Film Festival.

Meanwhile, A Bit of Light (Kami Nour), directed by Ali Asgari, has been selected for the Horizons section.

Iranian-Norwegian filmmaker Farzad Samsami will also make his feature directorial debut in the festival’s main competition with Waves of Silence. A co-production between Norway, Morocco and Sweden, the film will have its world premiere in Marrakech.

French actress Marion Cotillard will serve as president of the jury for the official competition.

The 23rd edition of the Marrakech International Film Festival will present 76 films from 39 countries, including 10 world premieres. The festival will run from November 20 to 28, 2026, in Marrakech, Morocco.

Picture of the Day



The centuries-old “Lal Shou” ritual is celebrated in Savadkuh, northern Iran, on November 3, 2026, as a silent performer carrying a symbolic stick known as “Shish” visits local homes and gently taps family members in a traditional gesture believed to bring health, good fortune and prosperity in the coming year.

Photo by ISNA