

‘Prophet Moses’ Grosses \$250,000 During Nowruz



TEHRAN -- The epic film ‘Prophet Moses’ has become a standout success in Iran’s film industry, grossing more than 250 billion rials (\$250,000) since its Nowruz season debut on February 28.

Directed by acclaimed filmmaker Ebrahim Hatamikia and produced by Seyyed Mahmoud Razavi, the film focuses on the early life of the Prophet Moses and has been hailed as a technological breakthrough in Iranian cinema.

Made by advanced virtual production technology, the film blends physical and digitally rendered sets using large LED screens and real-time 3D environments, an approach previously seen in international productions like the series ‘1899’.

In an interview with local media, cinematography director Touraj Mansouri emphasized that this technique not only reduces the need for large-scale physical sets but also enhances actors’ performances by allowing them to

interact with realistic surroundings rather than green screens.

According to Mansouri, the film served as a pilot for an upcoming 52-episode TV series that will chronicle the life of Prophet Moses from before his birth.

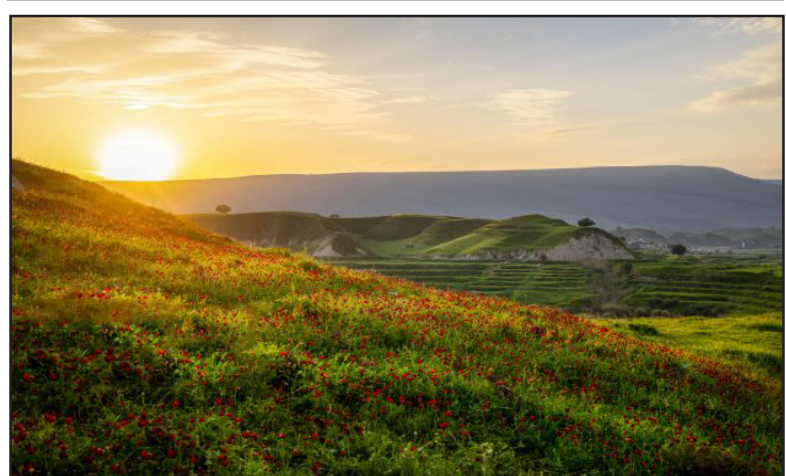
The project has required importing specialized equipment and knowledge through trips to countries like Turkey and the UAE, introducing the technology to Iran through reverse engineering despite logistical hurdles.

Premiered at the 43rd Fajr International Film Festival, ‘Prophet Moses’ earned five awards, including best supporting actor, best makeup, best costume design, best set design, and best visual effects.

The cast features prominent actors, including Merila Zarei, Alireza Kamali, Bahnam Tashakkor, Bahareh Kian-Afshar, Farhad Ayeesh, and Shakib Shajareh.

Following the film’s success, production for the series adaptation is expected to begin soon.

Exalted Nature in Lily Meadow of Izeh



TEHRAN -- Lily Meadow is one of the natural attractions of Khuzestan Province, southern Iran, and is located 35 kilometers northwest of Izeh County.

The area consists of two rural districts: Eastern Lily Meadow in Jangeh and Western Lily Meadow in Torshak near the Chaharmahal and Bakhtiari Province.

The passage of the Karun River through the plain has created favorable conditions for tourism and nature-based activities.

The region is characterized by vast pastures, a pleasant climate, and the presence of Bakhtiari nomads.

During spring, Lily Meadow becomes adorned with wild flowers and stunning landscapes, attracting numerous visitors.

Its geographical location and natural beauty make it one of Khuzestan’s valuable areas.

The plain showcases a blend of natural splendor and cultural aspects of nomadic life.

Latest About Production of Iranian Series

TEHRAN -- ‘My Best Summer’, the lovely 1996 Iranian TV series, is making a long-awaited return with a second season.

Written by Alireza Eshaghi and produced by Ali-Akbar Tahvilian, the new season tells the story of a boy who, inspired by martyr Hojaji, dreams of becoming a shrine defender.

With a touch upon humor and social themes and currently in production, the seconds season of ‘My Best Summer’ will soon hit the small screen.

‘The Sorceress’ has officially entered the earliest stages of pre-production.

This 30-episode social drama, written by Marzieh Khadivi and produced by Amir Ashtianipour, will be directed by Hamid-Reza Lavvafi.

The story follows a businessman who, after an encounter with a fortune teller, sets out to uncover the mystery of his own death.

Lavvafi previously directed ‘Shahbaz’, a 30-episode mystery-police drama centered on cyberspace and cybercrimes.

‘The Sorceress’ is expected to begin filming soon.

‘Bitter Cold’, the latest family drama series by Majid Esmaeeli, has officially entered production

Iran Names Leader’s New Representative to India

NEW DELHI (Dispatches) -- Signaling a renewed focus on cultural diplomacy and religious outreach, Iran has named Dr. Abdul-Majeed Hakeem Elahi as the new representative of the Leader of the Islamic Revolution in India, succeeding Mahdi Mahdavi pour after a distinguished 15-year tenure.

The announcement was made during an impressive ceremony held at the Iran Culture House in New Delhi, where Ayatollah Mohsen Qummi, head of International Relations in the Supreme Leader’s Office, delivered a keynote address that underlined the evolving dynamics of Indo-Iran religious and cultural diplomacy.

The event, attended by diplomats, scholars, leaders of various faiths and students, also marked the farewell of outgoing representative Mahdavi pour, whose 15-year tenure was hailed as a “golden era” for Shia outreach and Iran-India spiritual engagement.

Ayatollah Qummi’s address was more than ceremonial—it was steeped in the strategic and spiritual undertones of Iran’s soft power outreach in South Asia. Opening with blessings upon the Prophet Muhammad (Peace be upon Him) and the Ahlul Bayt, he described Indo-Iranian ties as a “civilizational bridge,” emphasizing that religious leadership plays a pivotal role in nurturing these age-old connections.

“The relationship between Iran and India is not merely diplomatic—it is spiritual, intellectual, and cultural. We are two nations with a shared soul,” Ayatollah Qummi remarked.

Praising the newly appointed Hakeem Elahi for his scholarly depth and humility, Qummi stated, “His appointment reflects the Supreme Leader’s deep concern for the spiritual and intellectual well-being of Indian Muslims.”

Elahi, who has prior experience in global Islamic outreach, is expected to continue Iran’s mission of promoting Muslim unity, fostering interfaith harmony, and deepening religious and academic cooperation. His leadership comes at a time when regional stability and intra-Muslim dialogue are increasingly vital.

Ayatollah Qummi stressed the importance of this role in a diverse and democratic country like India. “India is a mosaic of traditions. Our representative must work not just for the Shia community but as a bridge between all communities. Hakeem Elahi is ideally positioned to do just that,” he noted.



Ayatollah Mohsen Qummi, head of International Relations in the Supreme Leader’s Office, addresses the gathering at Iran Culture House New Delhi.

The event turned emotional as Qummi paid tribute to Mahdavi pour’s 15-year tenure, recalling his tireless efforts to uplift the Shia community, build educational institutions, and encourage peaceful coexistence across cities like Lucknow, Hyderabad, Mumbai, and Delhi.

“His mission went beyond representation. He became a spiritual father to many, a builder of minds and a bearer of compassion,” Qummi stated.

Mahdavi pour’s legacy includes the establishment of multiple Hawzas (Islamic seminaries), robust youth engagement programs, interfaith dialogue platforms, and active humanitarian work. His academic collaborations also brought Indian and Iranian scholars closer, enriching intellectual discourse across borders.

Ayatollah Qummi urged all segments of the community—scholars, students, and social leaders—to support the new representative in fulfilling his duties. “Leadership is not about buildings or banners; it’s about hearts, education, and character-building,” he emphasized.

His call reinforced Iran’s longstanding strategy of spiritual diplomacy, where religious leadership forms a key pillar of its global engagement, especially in countries with significant Muslim populations.

The transition comes at a time when geopolitical shifts and rising sectarian tensions in the region place renewed importance on inter-community dialogue and religious diplomacy. India, home to the world’s second-largest Shia population after Iran, remains a critical partner in Tehran’s religious and cultural outreach.

Observers believe the new appointment could also signal a renewed ef-

fort to involve the Shia community in wider cultural, academic, and diplomatic collaborations, especially as Iran eyes stronger engagement with the Global South.

In a world often divided by ideology and politics, the message from the Iran Culture House was clear: religious leadership grounded in humility, scholarship, and service can be a transformative force in diplomacy.

Iranian Actor ‘Cries’ for Gaza Children

TEHRAN -- Iranian actor Mehran Ghafourian has publicly expressed his grief and outrage over the killing of children in the Gaza Strip.

“I didn’t want to upset you. But I have a daughter—and I cried. May God not forgive you. God, please end this suffering of the children,” he wrote in a social media post.

Ghafourian’s message reflects his deep sorrow and paternal empathy for the innocent victims in Gaza, especially the children.

Known for his comedic roles, Ghafourian used his platform to draw attention to the humanitarian crisis, joining a growing



number of Iranian artists speaking out against the violence.

Ghafourian has played in many popular films such as ‘Charlatan’ and ‘Best Friends’, as well as TV series like ‘Snowy Mountains’ and ‘Flat Tire’.

Picture of the Day



The Shushtar Historical Hydraulic System is a complex irrigation system from the Sasanian era, recognized by UNESCO as a masterpiece of human ingenuity and creativity.

Photo by Mehr News