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3

UNICEF Visits Iran's Stem **Cells Transplant Unit**



TEHRAN – The representative of the United Nations Children's Fund (UNICEF) in Iran has visited the stem cell transplant ward of the Children's Medical Center.

Emphasizing the need to increase the capacities of this center, Robin Nandy expressed UNICEF's readiness to cooperate with the Children's Medical Center in various fields, IRNA reported.

Nandy hailed the commitment and expertise of the staff and the advanced services provided to children with cancer, primary immunodeficiencies, and metabolic diseases.

"We can cooperate in four areas, including empowering the medical staff to provide better services, technical and equipment support, providing necessary items that are not available to the hospital due to sanctions, and also exchanging experiences and conducting joint research and innovations between the Children's Medical Center and other countries," he noted.

Amir Ali Hamidieh, the head of the the stem cell transplant ward of the Children's Medical Center, referred to sanctions against Iran and their impact on the health sector.

"We planned this visit because of the sanctions targeting children so that we can solve the problems of sick children coming to this center," he stated.

Fajr Film Festival Calls for Entries

Mothers to Mark Martyrdom of Ali Asghar

TEHRAN - The Husseini Infants Ceremony will be held in more than 8,500 Muharram mourning congregations across Iran, the secretary of the World Assembly of Ali Asghar (AS) said.

Davoud Manafipour said that Muharram mourners will mark the martyrdom of Imam Hussein (AS)'s infant son Ali Asghar (AS) in Iran and 45 countries.

Ali Asghar was the minor son of Imam Hussein (AS) and his wife, Lady Rubab.

On the International Day of Ali Asghar, mothers gather with their infants to show sympathy for Lady Rubab.

The event is annually held in a number of countries, including Iran, India, Pakistan, Iraq, Saudi Arabia, Türkiye, and Afghanistan.

Serbians Exempted From Visa Requirements

TEHRAN - Citizens from Serbia have been exempted from visa requirements under a new decision made by the Iranian foreign ministry.

The decision was announced during the fourth meeting of the

Joint Consular Commission between Iran and Serbia, held via

The webinar, which lasted over three hours, was attended by the heads of relevant departments of the ministry of foreign affairs, representatives from Interpol, the ministry of justice, and other related institutions from the two countries, as well as the ambassadors of both nations.

Iranian and Serbian authorities discussed consular issues including visas, the provision and expansion of scientific and educational cooperation, legal and judicial support, and the resolution of issues faced by their citizens, the foreign ministry's website reported.

Referring to the visa waiver for Serbian tourists by the Iranian government, the foreign ministry's director general for consular affairs called for facilitation and acceleration of visa issuance for Iranian business people and students and the resolution of their problems.





TEHRAN – The Tehran Museum of Contemporary Art is currently hosting an exhibition titled 'A Carving on Stone', featuring a selection of artworks by Iranian, Palestinian, and international artists.

Curated by art critic and researcher Muhammad-Reza Vahidzadeh, the exhibition focuses on the theme of Palestine.

The exhibition showcases pieces from the Tehran Museum of Contemporary Art's own collection, as well as contributions from the Saba Cultural and Art Institute, the Cultural and Artistic Institution of Ravayat-e Fat'h, and various personal collections.

The display includes works by artists from different eras, using a variety of styles and

techniques. These masterpieces were created in response to the Gaza genocide by the Israel.

Prominent contemporary artists such as Banksy, Ai Weiwei, Mike Pare, Samia Halaby, and Maisara Baroud are featured in the exhibition.

Additionally, the show includes over 100 works by notable Iranian artists, including Habibollah Sadeqi, Kazem Chalipaa, Iraj Eskandari, Hussein Khosrojerdi, Nasser Palangi, Qolamali Taheri, Mostafa Goudarzi, Morteza Asadi, Abdolhamid Qadirian, Ahmad Esfandiari, Muhammad Ali Tarqijah, Habibollah Ayatollahi, Ali Vazirian, and Mostafa Naderlou.

The exhibition will run until September 8.

TEHRAN -- The call for entries for the international section of the 43rd Fajr International Film Festival has been announced.

According to IRNA, the 2025 edition of the event seeks submissions in three competitive categories and one non-competitive category.

cinema. Its awards also include Crystal Simorghs for Best Film, Best Director, Best Screenplay, Special Jury Award, and Best Artistic Achievement, each with a cash prize.

3. Future Frames (Competition for First and Second Films): Dedicated to discovering and supporting young

- Resistance Award: A statue and honorary diploma for the best film on Islamic resistance and awakening.

- Special Screenings: Reviews of international cinematographic works.

- Film Market: Scheduled for February 2-5, 2025, with further details to be announced.

Participants can submit their works on August 5-November 21, 2024, via the festival official website (fajrfilmfestival.com).

Submissions must be made by the legal producer or distributor and include English subtitles in Apple ProRes 4444 - Full HD 1920 x 1080 - MP4 H264 format.

Films must be completed from 2023 onwards and have a minimum duration of 75 minutes.

videoconference on Tuesday.

Competitive Categories:

1. Cinema Salvation (International Competition): This category focuses on films addressing themes such as justice, anti-terrorism, Islamic awakening, spirituality, and cultural expression. Its awards include Crystal Simorghs for Best Film, Best Director, Best Screenplay, Special Jury Award, and Best Artistic Achievement, each accompanied by a cash

prize.

2. Eastern Vista (Films from Asian-Islamic Countries): This section highlights films from Asian and Islamic countries that contribute to the global elevation of

talents, this category features first and second films from new filmmakers. Its awards

include Crystal Simorghs for Best Film, Best Director, and Special Jury Award, each with a cash prize.

Non-Competitive

Category: 1. Jahannama Cup (Festival of Festivals): This section shows selected Iranian and international films from other festivals, presented non-competitively.

Additional Features:

- Interfaith Film Award: A statue and honorary diploma for the best film promoting interfaith understanding.

Selected films must not be publicized before the festival, and the festival secretary is responsible for the official selection and invitation.

Iranian films submitted for the national section will be automatically considered for the international sections without re-registration. Once officially announced, selected films cannot be withdrawn from the festival's screening schedule.

Aimed at showing valuable works from Iranian and world cinema, the 43rd Fajr International Film Festival will be held on January 31-February 10, 2025.



The symbolic arrival of the caravan of Imam Hussain (AS) and his companions to Karbala was enacted on the third day of the month of Muharram on Tuesday in Firuzan, Isfahan.