Qom Conference to Unveil Top Research Work on Qur'an



Grand Ayatollah Javadi Amoli

TEHRAN -- An international conference in Qom will unveil the Tasnim Exegesis authored by prominent Iranian scholar Ayatollah Abdollah Javadi Amoli last this month.

The event will take place on February 24, head of the Secretariat of the International Conference on the Tasnim Exegesis Abolqasem Moghimi Haji announced on Tuesday.

"Based on the planned schedule, the unveiling ceremony for the esteemed Tasnim exegesis will be held with the presence of Grand Ayatollah Javadi Amoli,"

The Tasnim exegesis, a comprehensive work on Our'anic interpretation, consists of 80 volumes in Persian, with 34 volumes of its Arabic version already published.

matic exegesis is in progress, bringing the total Persian exegesis, including sequential and thematic interpretations, to 100

Additionally, a 20-volume the-

The conference will take place at the Qom Seminary, attended by senior scholars, seminary figures, and students. International and domestic Qur'anic scholars are also set to participate in the

Moghimi further elaborated

on the post-unveiling activities, saying an academic conference will be held in the coming year, focusing on scholarly articles analyzing the views, theories, and principles presented in the Tasnim exegesis.

"The official launch of this academic event will take place at an appropriate time, with its key thematic areas to be announced."

Ayatollah Javadi Amoli is a prominent Iranian Shia scholar, philosopher, and Qur'anic exe-

He is renowned for his contributions to Islamic philosophy, jurisprudence, and theology. His Tasnim exegesis is considered one of the most comprehensive contemporary interpretations of the Qur'an, combining classical tafsir methodology with modern philosophical and theological in-

The work extensively engages with both Sunni and Shia interpretations, as well as Islamic mysticism (Irfan) and rational

The Islamic World Educational, Scientific and Cultural Organization (ISESCO) selected the work in 2006 as the "top research work in the field of Islamic and Qur'anic studies".

Audience Rated Top Movies at Fajr Festival Named

TEHRAN -- As the 43rd Fajr International Film Festival (FIFF) progresses in Tehran, audience votes have revealed 15 standout films that have captivated viewers by the festival's third day.

Out of 32 competing films at the festival's competition section, the 15 titles have emerged as audience favorites.

The top-ranked films include 'The Calm Man' directed by Behnoush Sadeghi, 'The Cry' by Muhammad-Reza Ardalan, 'Endless' by Reza Jamali, 'North by Southwest' by Hamid Zargarnejad, and 'The People's Child' by Mahmoud

Also among the audience's favorites are 'Prophet Moses' by Ebrahim Hatamikia, 'Tears of the Lagoon' by Mehdi Jafari, 'Sayyad' by Javad Afshar, 'End the Game' by Muhammad-Ebrahim Azizi, and 'March' by Danesh

Additionally, 'Peshmerga' by Ali Ghaffari, 'Guardian of the Field' by Muhammad-Reza Kheradmandan, 'Free' by Hessam Farahmand, 'Call Me Ziba' by Rasoul Sadr-Ameli, and 'God of War' by Hussein Darabi have also received



strong audience support.

The festival's audience votes play a crucial role in determining the winner of the Crystal Simorgh for Best Popular Film, one of the FIFF's

most significant awards.

Winning this award, not only brings recognition, but also increases a film's chances of success at the box office and in digital screenings.

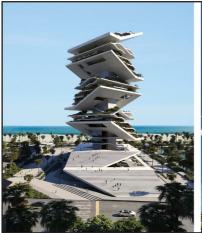
Rice Farming Inspires Shoupe Tower in Babolsar

BABOLSAR, Iran (PA) -- In the northern regions of Gilan and Mazandaran in Iran, rice farming tradition has long relied on the diligent watch of the "Shoupé" – a night guard tasked with the vital duty of "Shabpayi," protecting rice paddies from nocturnal wild ani-

Inspired by this heritage, the Shoupé Tower stands by the sea like a maritime beacon, casting its light over the surrounding landscape and overseeing it.

Shoupé Tower is a multi-purpose high-rise project situated along the Babolsar coastline, adjacent to urban areas on the seafront. Spanning 18 floors and covering 22,000 square meters on a 4,000 square meter plot, it offers small-size residential units alongside diverse shared amenities, services, and recreational facilities.

Shoupé is a living cluster focused on public space that, drawing inspiration



from mountain villages, incorporates a neighborhood-like layout into its highrise design. The tower's public and residential areas are organized into three vertically stacked neighborhoods, each oriented in different directions, providing diverse views of the sea and the

cityscape. Within each neighborhood, houses, shops, pathways, and plazas

are arranged in tapered formations along the slope, forming a cascade of roofs and yards that define the project's public realm.

At the base of the tower, a two-story

podium connects the city to the beach. acting as a bridge. This creates a pedestrian pathway between the seaside and the urban area, passing through the project. The pathway leads inward from both sides and extends up to the top of the tower through its public spaces.

Within Shoupé, a network of pathways, thoroughfares, and alleyways guide residents and visitors alike from bottom to top. Public squares and local markets are seamlessly integrated throughout. Residential quarters nestle alongside alleys and streets in each neighborhood, with larger public spaces predominantly situated on lower floors. Along the route from the city to the sea and within the podium, you'll find restaurants, cafes, lounges, covered temporary markets, and service areas. These seasonal and temporary markets infuse urban life into the project, creating a vibrant atmosphere.

Bosnian City to Hold Iranian Film Day

TEHRAN -- In celebration of the 46th anniversary of the Islamic Revolution, the Iranian Film Day is to take place as part of the Konjic Winter Cultural Festival in the city of Konjic, Bosnia on

Organized in collaboration with the Cultural Counselorate of Iran in Bosnia, the Islamic Culture and Relations Organization, the Farabi Cinema Foundation, and other cultural institutions, the event will show Iranian films and artworks reflecting the achievements of the Islamic Revolution.

The festival will present a number of feature films, including 'The Romanticism of Emad and Touba', 'The Passenger from Ganora' and 'The Dolphin Boy'.

Additionally, exhibition painting highlighting the Is-Revolution's lamic milestones will

This event serves as a platform for cultural exchange, bringing Iranian cinema and history to an international audience.



Musical Group With Disabilities to Hold Concert



TEHRAN -- An Iranian musical group consisting of individuals with autism, Down syndrome, and cerebral palsy is holding a concert in Tehran.

Alam Nattaj, founder of the Iranian musical group Mehr o Mah, announced that the group's concert will take place on Thursday at the House of Artists in Tehran.

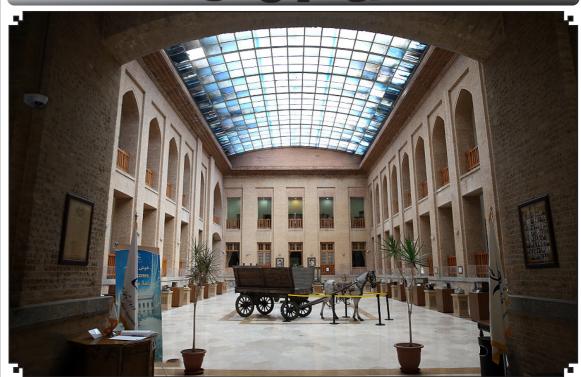
Nattaj also said an exhibition showcasing the works of the unique group will be held on February 6 and 7 at Tehran's House of Artists.

Nattaj noted that the group had performed in November and decided to return to the stage due to the enthusiastic response from the audience.

Nattaj stressed that these art-

ists have reached a level of preparedness that they only need two months of practice for each concert, and with each passing day, their capabilities become more evident.





The Post and Telecommunication Museum of Iran.

Photo by IQNA