

Taleghan to Mark 100th Birthday of Jalal Al-e-Ahmad



TEHRAN -- The "Commemoration of the 100th anniversary of the birth of Jalal Al-e-Ahmad" under the title "One Century of Jalal" will be held in cooperation with the Deputy of Cultural Affairs of the Ministry of Culture and Islamic Guidance, the House of Books and Literature of Iran and the Taleghan Governorate on Saturday.

Yaser Ahmadvand, the deputy of cultural affairs of the Ministry of Culture and Islamic Guidance, Ali Rameza-

ni, the CEO of Iran Book and Literature House, Hamed Moghagh, the vice president of poetry and fiction of Iran Book and Literature House, Golali Babaei, the scientific secretary of the 16th edition of the Jalal Al Ahmad Literary Award, and a group of cultural activists and officials of Taleghan city and Alborz province will attend the event.

The session will be held at 9:30 in Farhangsaray Jalal in Taleghan.

A Look at Artistic Career of Parvaneh Masoumi



TEHRAN -- Known for her stellar career, renowned Iranian actress Parvaneh Masoumi made her mark with her debut in the short film 'The Journey' in 1971.

She was also a familiar face on TV, starring in popular series like 'Prophet Joseph', 'Imam Ali (AS)' and 'The Honeymoon', iFilm reported.

With a career spanning several decades, she showcased her talent in numerous films, including 'Heavy Rain' (1972),

'Captain Khorshid' (1986), and 'The Resident of the Wooden House' (2012).

Her exceptional performances earned her multiple awards, including Best Actress for 'Chrysanthemums' (1984) and 'Robab's Dowry' (1987).

Masoumi passed away at the age of 79 on November 27, succumbing to a lung infection.

As we bid farewell to this legendary actress, let's honor her legacy and extend heartfelt blessings to her soul.

Main Public Library in Gaza Demolished

GAZA CITY (Dispatches) -- The bombing of Gaza's main public library has been decried as a deliberate attempt to destroy thousands of books and historical documents.

Photos of the destroyed building, with books scattered around on the floor, were released by the Municipality of Gaza.

The library was in regular use by members of the community, including schoolchildren, before the start of the war on October 7.

Video footage shared by Storyful, an intelligence agency and open source intelligence and verification platform, showed the destroyed building and the collapsed bookshelves inside.

"The targeted destruction of Gaza's primary public library is a stark reminder that genocide is about more than just the premeditated mass extinguishing of human life; it's also about the calculated, and often vindictive, destruction of a people's culture, language, history, and shared sites of community," Literary Hub said in a statement.

Third Edition of 'Explanation of Nahj al-Balagheh' Published

TEHRAN -- The "Explanation of Nahj al-Balagheh" written by Ibn Abi al-Hadid and translated by Gholamreza Layeghi has been published in the third edition by Neyestan Publishing House.

Ibn Abi al-Hadid's commentary is one of the most important written on Nahj al-Balagha. Although there are many differences of opinion among Shias and Sunnis as to whether Ibn Abi al-Hadid is a Shia or a Sunni, it is clearly evident in the opinions of both sides that he had a special devotion to Imam Ali (AS) and as a follower of the Mu'tazila school, he considered him to be superior to other caliphs, to the extent that he states in his book that Imam Ali (AS) is superior to others both in the abundance of rewards and in the praiseworthy virtues and qualities.

The 20-volume collection of Nahj al-Balagheh, which had been only in Arabic before, mentions parts of the sermons of Imam Ali (AS) along with their translation at the beginning of each volume, and in the second part, based on thematic division, important topics and issues are expressed with thematic headings.

Layeghi has followed the same order in his translation for the book, and accordingly, the translation of the book has been done according to the chapters and divisions of the Arabic text, and the translator has made the book ready for use only by revising and editing his translation. As a result, at the beginning of each volume, the author has explained some parts of the sermons of Imam Ali (AS), and in the second part, he has provided a description of the sermons or



statements based on the topics raised.

Since the sermons of Imam Ali (AS) have a seal and a special style that distinguishes them from the sermons of other orators, many writers and scholars have tried to write separate books and independent divans about them. Over time, the attribution of the contents of Nahj al-Balagheh to Imam Ali has become a place of doubt for scholars and researchers, which Ibn Abi al-Hadid has discussed in his interpretation.

If you reflect on Nahj al-Balagha, you will find that its sentences have a single clarity, a single breath, and a single style, like a simple object, some of which do not differ from others in nature, or like the Qur'an, whose beginning

is like its middle, and its middle is like its end.

Layeghi has put his explanations about the book and the translated text or the comments needed about the book in the text in such a way that the audience can easily distinguish the additional explanations of the translator from the original text.

The book also uses two separate indexes. The first list of the book is based on the sermons and the numbers of the sermons and the second list is based on the topics raised in Nahj al-Balagha. Based on this, the audience can easily find the desired sermon based on the sermon number and the subject of the sermon separately.

Iranian Journalists Urge Curbs on Fake News

TEHRAN -- A group of Iranian journalists and film critics have issued a statement demanding legal action against those behind the unethical news flow in Telegram channels.

"For some time, the new flow especially in the field of cinema has been going astray. This deviation occurs through the channels that play the role of a tool to fulfill the goals of certain real and legal persons," they said in a letter.

"The communication and technology space has definitely progressed due to the development of science, leading to new definitions of media, but unfortunately, these new definitions are not always a pleasant phenomenon, and sometimes they introduce immature and abnormal forms of media, which are detrimental.

"The duty of cinema and media activists requires that, along with supporting the professional media and the main activists in this field, they prevent the damage and mushrooming of fake news," they added.

"Through telling lies, hypocrisy and violating the privacy of people, the shady movement tries to marginalize the effective forces of cinema, and since they lack any authority among the cinema and media community, they operate without a clear identity in the opaque space. They tarnish the honor and dignity of journalism and film journalism," the signatories said.

For common understanding, they explained the functioning of fake news on Telegram, Instagram, X and other communication platforms where "professional media activists are busy producing content, but in the meantime, ransom news producers are mushrooming in Telegram, have been formed overnight with the fake members who merely play the role

of a reproductive fungus for spore distribution.

They publish an article based on the goals of a natural or legal person with all kinds of unprovable slanders and obscene epithets on the channel, and then anonymous users carry out the spore distribution operation. This means the article is sent from the fake channel to all groups and individuals, where the person who has been slandered has neither the possibility to complain, nor the possibility to respond, explain or hold any institution or person accountable.

"A small number of cinema managers and activists use these channels in the worst possible way. By providing financial support to the creators of these channels, they publish their desired content in this space and then send the con-



tent to their upstream managers and their target community by quoting fake news, thereby giving credit to the channels under their support," the signatories said.

"Based on this, we media people want to deal with this abnormal phenomenon, because the number of these

channels is increasing every day, which has created a toxic atmosphere among cinema and media people. We also recommend that culture and art managers and activists follow the correct flow of media from official authorities instead of citing the contents of these fake news channels."

Picture of the Day



A ceremony was held at the Museum of the Holy Defense in Tehran on Wednesday to unveil the car in which Iranian scientist Mohsen Fakhrizadeh was assassinated on Nov. 27, 2020.