

## Prominent Linguist Adib-Soltani Passes Away



TEHRAN -- Renowned Iranian philosopher and linguist Mirshamsudin Adib-Soltani has died at the age of 92.

Adib-Soltani died at Tehran's Mehr hospital on Thursday. He was known in Iran for his translations of major philosophical works, including from Aristotle, Immanuel Kant, Bertrand Russell and Ludwig Wittgenstein as well as his researches into the origins of the Persian language. Adib-Soltani was a medicine graduate and had studied psychiatry in Vienna.

## Household Names in Iranian Children's Cinema

TEHRAN -- The 35th International Film Festival for Children and Youth (ICFF) wrapped up in Isfahan on Thursday.

Some of the Iranian figures who have left an indelible mark on the world of children's cinema include Marzieh Boroumand, Iraj Tahmasb, Mahnaz Azin, Hamid Jebeli, Ferial Behzad, Akbar Abdi and others.

These artists have brought to life characters that continue to resonate with generations of Iranian kids who are now all grown up. Let's take a moment to acknowledge their contributions:

1. Marzieh Boroumand: An Iranian actress, puppeteer, screenwriter, and director, renowned for her work in children's cinema. Her unforgettable projects include 'Hello! I'm Juju!' (1994), 'Ziba Barbershop' (1989), 'The House of Granny' (1987), and 'The City of Mice' (1985).

2. Iraj Tahmasb: An actor, screenwriter, and director, Tahmasb co-created the beloved puppet character Kollah Qermezi, also known as 'The One with the Red Hat', which has captured the hearts of countless children.

3. Mahnaz Azin: A senior television producer specializing in children's films and series on IRIB Channel 1; Azin has been instrumental in shaping the entertainment landscape for young audiences especially with her 'The Ice Creams'.

4. Hamid Jebeli: A versatile figure in Iranian



cinema, Jebeli is an actor, director, and voice actor. He is most recognized for lending his voice to Kollah Qermezi.

5. Ferial Behzad: A director and writer, Behzad is known for works like 'Valley of Butterflies' (1991), 'The Swallows in Love' (2011), and 'Harir' (2014), which have left a lasting impact on children's cinema.

6. Parvin Shemshaki: A prolific producer in both cinema and television, Shemshaki's contributions include the TV series 'The Last Class', which remains etched in the memories of many. She is also the producer of 'Alesoon and Valesoon' (1989).

7. Akbar Abdi: A multi-faceted master of Iranian cinema, Abdi has played memorable roles in several children's movies, such as 'The Thief of the Dolls' (1990) and 'The Magical Journey' (1990).

8. Reza Babak: Reza Babak, an Iranian actor, will forever be remembered for his voice as Mr. Hanaee in 'The House of Granny' (1987), a character that continues to resonate with generations.

# Gaza in International Documentaries

TEHRAN -- Gaza, a land burdened by years of unrelenting conflict, has been the subject of numerous documentaries. Among these, three exceptional films stand out, offering a unique perspective on this war-torn land from the eyes of Palestinian children.

'Tears of Gaza', 'The Tea Boy of Gaza', and 'War Child/Children of Gaza' are the three documentaries that offer a portrayal of lives shaped by violence, resilience, and unwavering hope, iFilm reported.

**'Tears of Gaza'**  
Released in 2010 and directed by the renowned Norwegian filmmaker Vibeke Løkkeberg, 'Tears of Gaza' is an internationally acclaimed documentary that delves into the reality of Israel's brutal war against Gaza in 2008. The film presents an unfiltered portrayal of the Zionist geno-



cide against the people of Gaza through horrifying footage captured by the local population during the war.

This documentary takes viewers deep into the terrifying ordeal of the 2008-2009 Israeli bombings in Gaza, providing a powerful and thought-provoking look at the lives of everyday families living under the constant specter of war and occupation.

Despite facing opposition, the documentary achieved remarkable success, receiving numerous prestigious awards at various film festivals. Notable accolades include recognition at the 35th Toronto Film Festival and the 12th Resistance International Film Festival held in Iran.

"'Tears of Gaza' is a stark reminder of the crimes committed by the Zionists during the 22-day war on the Gaza Strip, where prohibited weapons like phospho-

rous bombs were unleashed upon the oppressed residents, including the innocent children whose eyes could no longer witness the horrors of war," said Løkkeberg after the film's screening at the Toronto Film Festival.

In a 2012 interview with Collider, online American publication, the filmmaker expressed, "Most viewers may shy away from the painful and heart-wrenching scenes, but I firmly believe that the truth of war must be revealed. The bravery of Palestinians running to help one another in the midst of catastrophe, despite knowing that the next bomb could fall on them, is something extraordinary. It's a collective spirit that we often lack. 'Tears of Gaza' is a testament to our empathy and a reminder that we should care."

'The Tea Boy of Gaza'  
Released in 2006 by BBC, 'The

Tea Boy of Gaza' tells the story of Mahmoud, a 12-year-old boy who supports his family by selling tea in Gaza's largest hospital. Filmed in the aftermath of Hamas's electoral victory in Gaza, this multi-award-winning documentary offers a unique glimpse into daily life in the Gaza Strip, with a focus on Al Shifa, the region's largest hospital.

The film not only received three international awards, including the Foreign Press Association's "Journalist of the Year", but was also broadcast in America, Israel, and across the Arab world.

**'War Child/Children of Gaza'**  
The January 2009 offensive on Gaza left over 1,300 Palestinians dead, with more than 300 of them being innocent children. In response to this tragedy, the BAFTA-winning filmmaker Jeza Neumann embarked on a year-long journey to document the lives of four Gazan children.

Through the eyes and words of these children, the documentary captures the resilience and hope that continue to shine amid the shadows of conflict.

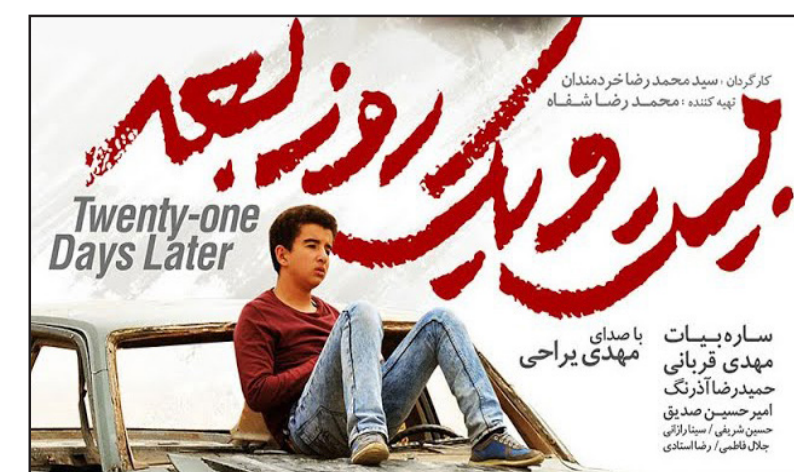
These three documentaries offer a testament to the strength, courage, and humanity that endure in the face of adversity. They stand as tributes to the lives affected by conflict in Gaza, especially the innocent children whose voices demand to be heard by the world.

## Busan Festival Awards 'Twenty-One Weeks Later'

TEHRAN -- An Iranian movie has won the best short film award at the 2023 Busan International Film Festival in South Korea.

The short film "Twenty-One Weeks Later" by Nasrin Muhammadpour received the Sonje Award at the event held from October 4-13 at the Busan Cinema Center in Busan, South Korea.

Another short film by two South Korean filmmakers jointly received the same award.



Like her previous productions, Muhammadpour's "Twenty-One Weeks Later"

features women's issues. The film depicts issues pertaining to mothers.

## Picture of the Day



Chalus Road is one of the most beautiful roads in the world, where it especially gets majestic in the fall with golden, yellow and red colors.

Photo by Fars