

'Hotel' Cleared for Public Screening



mad Shayesteh, obtained the necessary screening license.

This hilarious flick narrates the tale of an eventful hotel, as it suddenly accommodates two uninvited men and four women, iFilm reported.

Atyabi is the brilliant director behind comedies such as 'Dynamite' and 'Solitary'. With a proven track record of delivering blockbuster comedies, Atyabi is on the brink of mesmerizing the audience once again with a new work that may rival the success of its predecessors.

The cast includes Pejman Jamshidi and Mohsen Kiaei along with Rima Raminfar, Sadaf Espahbadi, Mohalqa Bagheri, Gholamreza Nikkhab, Maryam Vahidzadeh, Farzaneh Qasemzadeh, Javad Poluad, and Sam Nouri.

TEHRAN -- The comedy film 'Hotel' is set to hit Iranian theaters starting September 29.

According to local media report, the movie, directed by Masoud Atyabi and produced by Muham-

What to Know About Art Fairs



NEW YORK (Artsy) -- Attending an art fair is one way for collectors to immerse themselves in the latest happenings of the art world in a given place and time. Bringing together a range of galleries, curators, and artists under one roof in a large-scale, booth-style event, fairs allow collectors to view a wide range of works in a relatively short span of time, all while making meaningful connections with a global community of art professionals.

Art fairs take place in locations around the world throughout the year. Although the number of fairs held in 2022 was below pre-pandemic levels, according to Statista, there were more than 300 fairs worldwide.

With so many art events taking place throughout the year, the art fair calendar can be tricky to navigate, while the scale of the events themselves can be overwhelming.

"I'd advise first time collectors to move slowly through art fairs," said Touria El Glaoui, director of 1-54 Contemporary African Art Fair.

The fair—which takes place in New York, Paris, Marrakech, and London—was founded in 2013 and is dedicated to artwork from Africa and its diaspora.

"It's not about seeing as much as you can, but rather figuring out what you're drawn to and interested in. I'd also recommend first-time collectors take time to speak to the gallerists at the booths, introduce themselves, and get to know more about the galleries that pique their interest."

A little planning ahead of your first art fair visit can go a long way. Looking at a fair's website, for example, will allow you to explore which galleries will be there, the different sections of the floor plan, and also their schedule of extra programming and events.

Larger fairs often have useful ways to plan your visit online. Frieze, for example, has become one of the most influential contemporary art fairs today since it was established in 2003, and now

has fairs in London, New York, Los Angeles, and Seoul, as well as recent acquisitions The Armory Show in New York and EXPO Chicago.

"Our online platform, Frieze Viewing Room, which opens ahead of the fair, is a useful tool that offers a first look at galleries' presentations and can help plan your visit in advance," explained Aryana Khan, a membership and VIP relations lead at Frieze 91, the firm's global membership program for those newer to the art world.

"That said, it's worth remembering that not all works fare equally when viewed online and sometimes the best discoveries are chance encounters."

An additional consideration when visiting an art fair is timing. Given that the majority of sales take place before or on the first day of a fair, planning around this might be essential if you are looking to acquire a top piece from a gallery.

As a newer collector, you might be looking to acquire a more affordable piece to expand your collection, and it is good to be aware that some fairs have dedicated sections for this reason.

"For those new to collecting, I always recommend first exploring prints and editions as these tend to be more easily affordable," Khan advised. "Frieze London has a section dedicated to editioned artworks, this year featuring five galleries showcasing editions by leading contemporary artists."

Every art fair is unique in terms of its reputation and focus. Art Basel, which was founded in 1970 in Switzerland, has grown into the largest art fair in the world and now has editions in Miami Beach, Hong Kong, and Paris.

The fairs cover a spectrum of art from emerging galleries to film, public programming, and blue-chip contemporary works.

"We pride ourselves on ambitious programming across our Art Basel shows, with each being unique

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Yazd to Hold Children Theater Festival

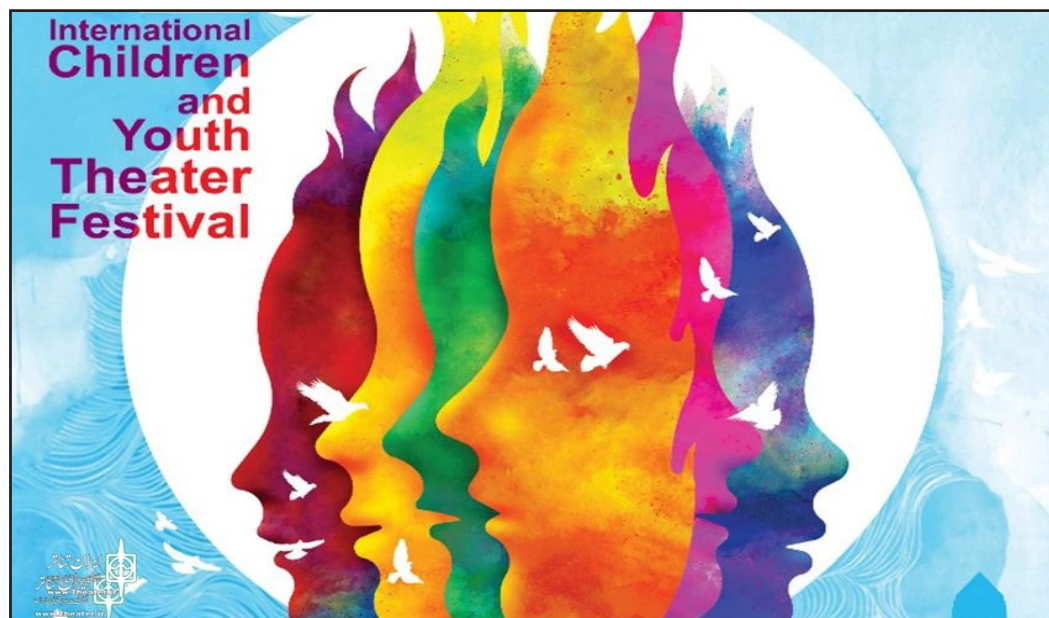
TEHRAN -- Iran's central province of Yazd is host the 28th edition of the International Theater Festival for Children and Youth.

The festival will be headed by Iranian director and writer Amir Mashadi-Abbas.

The International Theater Festival for Children and Youth is one of the important theater festivals in Iran. The event was previously held in Hamedan province.

The festival aims at strengthening the family's foundation and communication across generations, teaching citizenship and encouraging young generations to shoulder the responsibility through providing a platform for children and teenagers to actively take part in the theatrical production.

The upcoming edition of the International Theater Festival for Children and Youth will take place in November 2023.



'Paradoping' to Compete at Romanian Festival

TEHRAN -- Iranian short film 'Paradoping' has made it to the Film 4 Fun - International Comedy Short Film Festival in Romania.

Directed by Muhammad Reza Hassani Ranjbar and written by Reza Fahimi, the short piece will be screened at the competition

section of the Romanian film festival.

The comedy film is about a 12-year-old boy who tries to lose weight in a short period of time in order to prepare for football skills assessment tests, but his family is worried that he would suffer from

malnutrition.

'Paradoping' has previously taken part in the Beijing International Children's Film Festival in China.

Film 4 Fun is a Romanian Comedy Film Festival that will celebrate this year its 15th edition. The previous editions honored

Romanian actors, writers and directors that used humor as a surviving tool during the communist regime and first post-revolution decade.

Film 4 Fun will be held from November 3 to 5 in Bucharest, the capital of Romania.

Missing Elements of Paleolithic Rock Art Revealed

ROME (Dispatches) -- Research led by Complutense University, Madrid, has discovered an array of ancient cave paintings hidden among previously described cave art.

In a paper, "Animals hidden in plain sight: stereoscopic recording of Paleolithic rock art at La Pasiega cave, Cantabria," published in *Antiquity*, the team fills in details missing from previous photographic images.

The researchers revisited La Pasiega cave's rock art using new digital stereoscopic recording methods and identified previously unnoticed animal figures within the cave art. Specifically, they discovered new depictions of horses, deer, and a large bovid (possibly an aurochs) that had not been recognized before.

Some figures were previously considered incomplete as if the artist simply gave up on the rendering midway through. Through stereoscopic photography and a better understanding of how natural rock formations were incorporated into the artwork, these incomplete figures were reinterpreted as complete animal depictions.

Stereoscopic photographs allowed the researchers to establish correlations between the images and the irregularities of the cave's rock walls. These correlations were not easily perceptible in traditional two-dimensional photographs.

By incorporating natural rock features into the depictions, the ancient artist used the existing environment to enhance or become part of the artwork, creating a harmonious interaction between human-made and natural elements. The technique can give depth and three-dimensionality to the depicted figures and scenes.

The topographical features of the cave walls could also have inspired the artists' imagination. Cave dwellers may have experienced pareidolia, the psychological phenomenon of seeing unintentional forms in nature, like seeing shapes in clouds. If

a bulge of rock looks a little like a horse's head, the artist might imagine the complete form, filling in the rest of the details.

For example, one newly discovered horse image measures around 460 x 300mm and is painted in red using variably spaced dots. It depicts the head with the corner of the mouth, an eye, an ear, and the beginning of the cervico-dorsal line. The figure makes use of natural features of the cave wall, with cracks in the rock incorporated into the outlines of the head and chest. The cervical-dorsal line adapts to a concave area of the wall.

Another horse is painted in yellow ochre, with a length from head to hindquarters of 600mm. The painted anatomical parts previously identified are the head, mane, back and hindquarters. Considering the shape of the rock surface, the authors suggest that a rock edge defines the belly of the horse, with natural cracks of the rock



also defining the foreleg. Even without the application of paint, the natural rock surface evokes several anatomical elements.

Stereoscopic photographs allowed the team to identify dozens of correlations between images and irregularities of the rock walls of the cave, which are not visible in regular photographs. La Pasiega cave provides an excellent example of a site where previous research re-

lied on the description of the art based on color, form and painting or engraving technique, with the natural rock surfaces only occasionally acknowledged.

The authors conclude that paleolithic rock art should be defined by more than just drawn, painted or engraved marks but also by the topographical features of the rock on which they are inscribed, as the two elements cannot be separated.

Picture of the Day



Some 11 artifacts dating back to Sassanid and Achaemenid dynasties were unveiled at Hegmataneh Museum in Hamedan on Aug. 24, 2023. The artifacts kept at the National Museum of Iran have been loaned to Hamedan Museum for a five-day display.

Photo by IRNA