

IRIB Chief Meets Nasrallah in Beirut



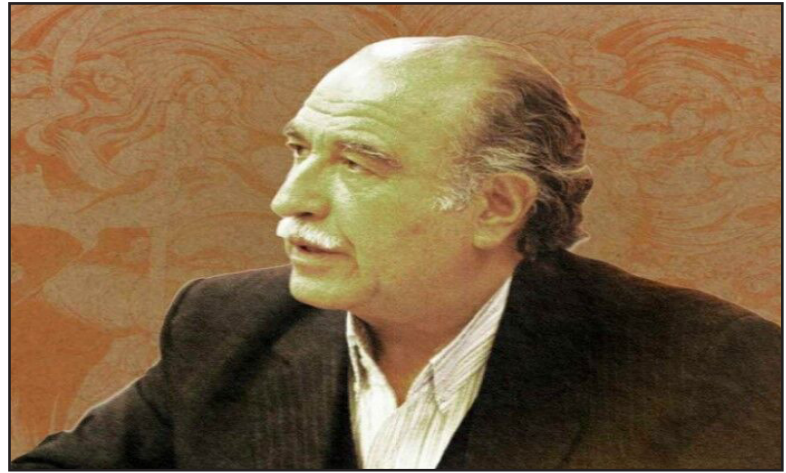
BEIRUT (Dispatches) – Head of the Islamic Republic of Iran Broadcasting (IRIB) Peyman Jebelli met and held talks with Hezbollah Secretary General Seyyed Hassan Nasrallah in Lebanon on Sunday.

According to Hezbollah’s public relations, Jebelli and Nasrallah discussed the media responsibilities and duties of the resistance axis, the challenges of the movement, and how to deal with them.

Accompanied by Ahmad Norouzi, head of the IRIB World Service, Jebelli arrived in the Lebanese capital of Beirut on Friday.

“The visit is aimed at consultation towards media interaction as a means of representation of the resistance axis’ achievements,” Jebelli said upon arrival at Beirut’s Rafik Hariri International Airport.

Visual Artist Passes Away



TEHRAN – Muhammad Mehdi Harati, Iran’s prominent visual artist and a member of the country’s Academy of Arts, has passed at the age of 81.

Born and raised in Quchan in northeast of Iran, Harati moved to Tehran to obtain a doctor of philosophy degree in visual arts.

He was active in visual arts for around half a century, including in oil and pen paintings, miniature paintings on wood and ceramics, paintings with enamel colors, and old Persian calligraphy.

Kilim Weaver Keeps Alive Iconic Art



TEHRAN -- Meet Hajiyeh Roqayyeh, kilim weaver from Yazd Province in Iran, who continues to breathe life into her craft at the age of 96.

Despite her age, her hands move swiftly, weaving intricate patterns and colors into stunning works of art that captivate enthusiasts of Persian handicrafts.

Her dedication and passion for crafting beautiful kilims are truly inspiring, reminding us that age is just a number when it comes to pursuing artistry, iFilm reported.

Persian carpets and kilims are world-renowned for their exquisite beauty, intricate designs,

and superior craftsmanship.

One of the unique features of Persian carpets and kilims is the fact that weavers from different age groups are involved in this profession.

The art of weaving these handicrafts has been passed down through generations in Iran.

The process of weaving a Persian carpet or kilim requires patience and skill. The weaver needs to sit at a loom for hours on end, using their hands to knot each strand of wool or silk into place.

This process requires a high level of dexterity, which comes with years of practice.

Malaysian Publisher Releases Book on Gen. Soleimani

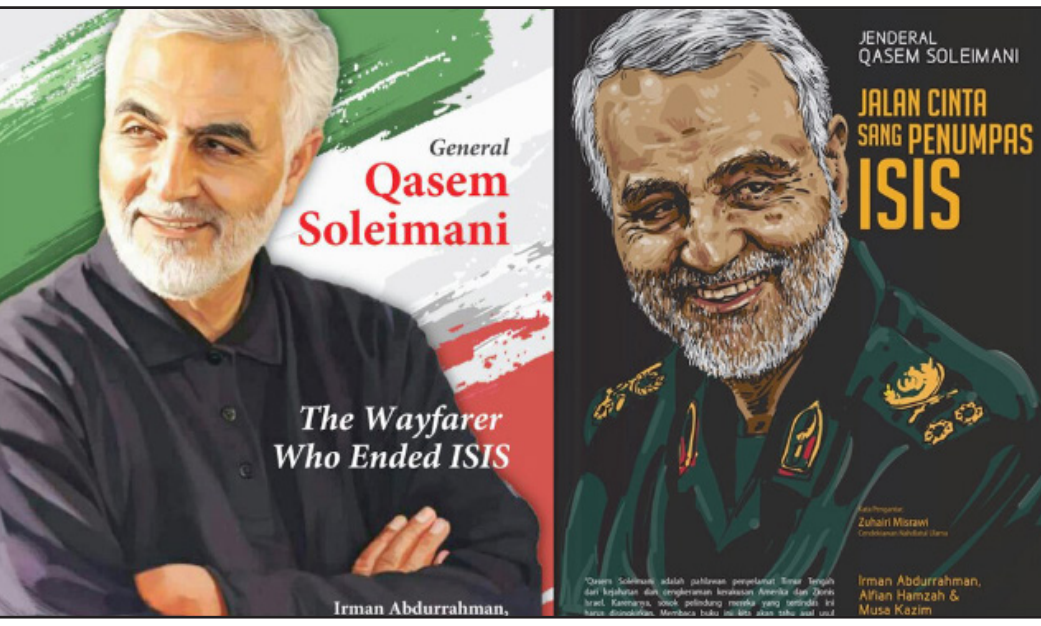
TEHRAN -- A Malaysian publisher has released a book on General Qasem Soleimani’s key role in defeating the Daesh terrorist group.

According to a press release issued by the Islamic Culture and Relations Organization, the book sheds light on the key role of legendary Iranian commander in defeating Daesh, iFilm reported.

The book titled, “General Qasem Soleimani: The Wayfarer Who Ended ISIS” is authored by Alfian Hamzah, Irman Abdurrahman and Musa Kazim with a foreword by Zuhairi Misrawi.

A description for the book published by The Other Press reads, “Universally respected by friends and foes alike, the ‘shadow commander’ of Iran’s secretive Quds special forces was the face of armed resistance in defeating ISIS and in reshaping the Middle East.”

“For ceaselessly thwarting their ambitions, schemes and conspiracies, the United States and its allies regarded him as an ‘evil genius.’ Obfuscation and bifurcation are critical tools of subjugation in the post-truth world, especially in the tumultuous region where seeds



of discord, grips of greed, and tentacles of tyranny hide under the cry for liberty and in the guise of democracy,” it adds.

General Soleimani, who was the commander of the IRGC Quds Force, was assassinated in a U.S. airstrike in Baghdad on January 3, 2020.

The publication of this book is a significant development, as it helps to raise awareness of the important contributions made by General Soleimani in the fight against terrorism.

It also serves as a reminder of the ongoing threat posed by extremist groups to peace and stability in the region.

Box Office Haul for ‘Fossil’

TEHRAN -- Iranian movie “Fossil” has sold 1,500 billion rials (\$3 million) at the box office, putting the musical comedy on a path to set impressive records in terms of sales and number of viewers.

Directed by Karim Amini, Fossil sold 25 billion rials (\$5000) on Friday, which is a

weekend day in Iran, exceeding a total sale of 1.5 trillion rials, IRNA reported.

A total of 3.35 million people have bought tickets to watch the hit movie in theater halls across the country, breaking the previous record of 3.3 million viewers set by “The Singer” (2019).

With these figures, Fossil is just one step away from becoming the most-watched movie of the past decade in Iranian cinema.

However, this might be an uphill battle for Fossil as it needs to break the record of 4.25 million viewers set by “Centipede” (2018) in the remaining 50 days it will be on screen.

U.S. Film Festival Awards ‘The Other’s Story’

TEHRAN -- The 2023 edition of the International Brightlight Film Festival in the U.S. has awarded Iranian short flick ‘The Other’s Story’.

Directed by Seyyed Sadra Hussein, the short flick won awards in three categories, including best short film, the organizers announced on Saturday.

Hussein was given the award for best director for the film, which also brought Ehsan Kafash the best cinematographer award.

‘Sam Spiegel: Conquering Hollywood’ was named best documentary and the Indian drama ‘Life Is Suffering. Death Is Salvation’ by Arvind Pratap won the award for best feature film.

‘His Trembling Hands: An Immigrant Ghost Story’ by Matthew Keisoglu from Australia won the award for best student film and the award for best animation was given to ‘Beatles vs Stones’ by Andrew Kelleher from the UK.

The International Brightlight Film Festival - Hollywood is intended to introduce and reward independent filmmakers from all over the world and become a tool to open the way in the cinema industry.

The second edition of the Brightlight film festival was held in May 2023 in Reseda, California.

Meanwhile, the Duemila30 film festival in Italy will screen Iranian short flick “I Will Never Leave You”.

Directed by Alireza Biglari, the short flick will be among the titles

to compete at the Human & Civil rights program of the 6th edition of the Italian event.

“I Will Never Leave You” is based on a true story in which Kabul has fallen and the Taliban have taken control of the city, killing ordinary people, journalists, artists and women.

A journalist who has filmed one of the execution scenes by the Taliban wants to send it to all news agencies. After finding out about the plan, the agencies are looking for him to destroy his camera and kill him.

The film has already been awarded at the Anthem Film Festival



in the U.S. It grabbed the Best Short Fiction award of the festival.

The Duemila30 is an international film experience dedicated

to young talented filmmakers and focused on sustainable development and social inclusion.

This year’s edition of the fest is set to be held on June 9-11.

Picture of the Day



A Bakhtiari wedding. Bakhtiari people in central and southern Iran speak a dialect of the Luri language. The wedding ceremony is held next to the house of the bride’s father in nature.

Photo by Irna