

Rome Hosts Iranian Art on 'City of Windcatchers'



TEHRAN -- A group exhibition of paintings by Iranian artists titled "Windcatchers" has been held at the Arca di Noesis gallery in Rome, under the auspices of Iran's cultural consultancy in Italy and with the participation of Tazhib Cultural and Art Institute.

According to IRNA, the paintings of several young artists were displayed about Yazd, the city of windcatchers.

The exhibition was held with the aim of introducing the historical city of Yazd, which has been registered by the United Nations Educational, Scientific and Cultural Organization (UNESCO).

Muhammad Taghi Amini, Iran's cultural advisor, said showing the artworks of young Iranians in Rome will create interest and hope in the artists.

"Holding such a program will set the stage for cultural inter-

action between Iran and Italy in the future, and cultural consultation will provide the necessary cooperation in this regard."

The director of Tazhib Cultural and Art Institute said the purpose of the exhibition was to introduce the paintings of young and talented artists of the Islamic Republic of Iran.

"This type of activity will make art lovers and art collectors more familiar with Iranian art and lay the groundwork for achieving a position befitting the Iranian art and young artists in the international arena."

Yazd province, with a civilization of thousands of years, has a special culture and many historical monuments.

So far, several landmarks of the province, including Daulat Abad garden and Zarch aqueducts have been registered in the UNESCO World Heritage List.

Gender in Iranian Culture and Literature



TEHRAN -- A research group will organize the conference **Femininity and Masculinity in Persian Culture and Literature in Utrecht University, the Netherlands on April 11-12.**

Gender and sexuality are among the most understudied areas in Persian culture and literature. As an indispensable part of Persian culture, poetry has played a major role in shaping concepts such as femininity and masculinity.

For example, one of the major genres of Persian poetry in which male Persian poets have created their masterpieces is the genre of romance. This genre centers around the two key concepts

of masculinity and femininity and the interplay between them. Such literary heritage informs us about the male poets' perspective about gender and power dynamics.

The other players of the arena of poetry, female poets, bring in a different perspective into the scene.

One example is the Īn-jū'īd princess, Jahān-Malik Khātūn (d. about 1393). She wrote a Dīvān of 15 thousand couplets, three times larger than that of her contemporary world-renowned poet, Hāfīz (d. 1390).

Parvīn I'tīṣāmī (d. 1941) is a more contemporary poet in the world of Persian literature. She wrote a poem to assert that she was a woman.

Iranian Specialists Design Diabetic Treatment System

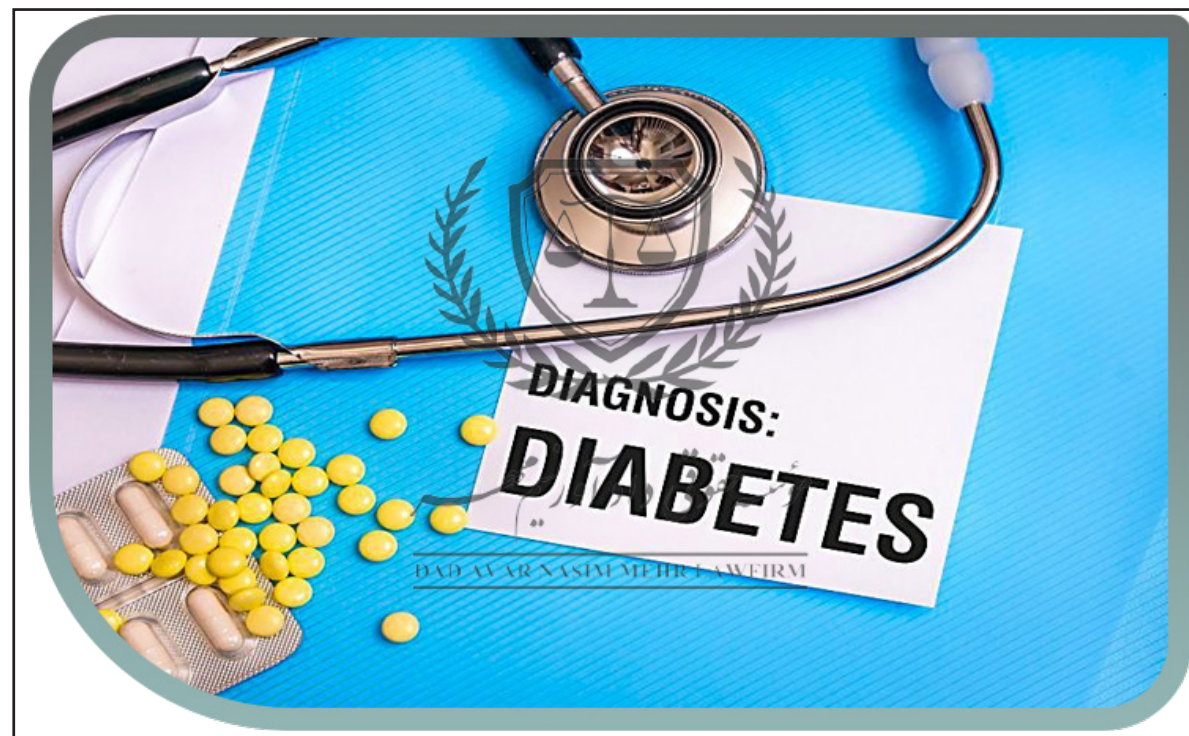
TEHRAN -- Iranian IT specialists at a startup team succeeded in designing a smart diabetic wound treatment system based on artificial intelligence (AI).

"Since the wounds caused by diabetes cannot be examined and identified with the human eye, we decided to design a system by using machine vision," Tohid Amadeh, the caretaker of the start-up team, told ANA.

He said treatment methods for wounds caused by diabetes often have long processes "This system speeds up the treatment and diagnosis process of these wounds through artificial intelligence processors."

"After scanning the image of the wound, artificial intelligence determines its type, intensity and depth by using the spectrum of colors defined for the physician," Amadeh said.

"The remarkable thing



about this system, which is considered as its advantage, is the provision of long-term treatment solutions after asking specific questions from the physician," Abbasi noted.

In December, a faculty member of Islamic Azad University's Tabriz branch produced a Jet Plasma device which can be used for the

definite treatment of chronic and drug-resistant diabetic wounds.

"The Jet Plasma device is capable of paving the ground for rejuvenating the skin in addition to healing chronic and drug-resistant diabetic wounds," Alireza Muhammadian, a PhD of plasma physics, and the managing

director of Plasma Fanavar Rasta company, told ANA.

"The device has been developed with therapeutic purposes (plasma therapy). Plasma is an ionized gas that, in addition to electrons and ions, contains free radicals, ultraviolet radiation and electromagnetic fields," he added.

500-Year-Old Painting Found in Private Collection in UK

LONDON (Dispatches) -- A 500-year-old religious painting from the workshop of Flemish artist Pieter Coecke van Aelst was identified among a private collection in Guernsey. The triptych is slated to hit the auction block at Martel Maides Auctions next month.

Across three panels, the painting depicts the Adoration of the Magi, wherein the three wise men recognize Jesus as the son of God and bring him gifts, with Saint Joseph shown on the right and Balthazar on the left.

Jonathan Voak, a painting specialist at the auction house, told the BBC that the discovery was "exceptional and unique".

"No signed and very few documented paintings by Pieter Coecke van Aelst have survived," he said.

Coecke van Aelst was born in Brussels, Belgium in 1502 and worked as a painter, sculptor, architect, designer, and translator. He joined the Guild of Saint Luke in 1527 in Antwerp, where he received a number of commissions including the design of the stained glass windows at Antwerp Cathedral.

Coecke van Aelst operated a large workshop with numerous assistants working under his tutelage. It is



unclear if this work would have been produced by the artist, his assistants, or both.

Voak notes, however, the piece "bears a close resemblance

to others ascribed to him" and "is unique with its own peculiarities, not a copy or replica." His incorporation of the wings into the

central composition is one such example.

The piece is estimated to fetch between £150,000 and £200,000 (\$190,230 and \$253,640) at Martel Maides auction on March 7, which will also include four early 17th century old master drawings attributed to the circle of Flemish master Pieter Paul Rubens.

The discovery of a lost Constable in Guernsey, which sold for £200,000 in 2023, has led to an uptick in private collection sales on the island.

Picture of the Day



If you are not for the low-hanging fruit, you have to step up, just like these gents in Rezvanshahr in northern Iran to get to the top of the tangerine tree.