

Motto of Tehran Qur'an Exhibition Announced



TEHRAN — The 31st edition of the Tehran International Holy Qur'an Exhibition is scheduled to be launched later this year and now the organizers have chosen the event's motto.

Like the previous edition, this year's expo will be held with the motto "I read you".

The Imam Khomeini Mosallah is going to host the international Qur'anic event from March 21 to April 3.

So far, 25 countries have voiced their readiness to participate in the international section of the expo.

This year, the issue of Palestine and the resistance of the people of Palestine— especially the Gaza Strip, Lebanon

and Yemen are the main themes of the international section.

During a press conference slated for Tuesday in Tehran, organizers are going to offer more details about the programs and features of this year's expo.

The Tehran International Qur'an Exhibition is annually organized by the Ministry of Culture and Islamic Guidance in the holy month of Ramadan.

The exhibition is aimed at promoting Qur'anic concepts and developing Qur'anic activities.

It showcases the latest Qur'anic achievements in the country as well as a variety of products dedicated to the promotion of the Holy Book.

Veteran Actress Narrates Children's Story



TEHRAN -- Veteran Iranian actress, Sorayya Qasemi, has narrated a children's story.

The project also saw the participation of Pejman Haddadi, an acclaimed musician well-known for his mastery of traditional Iranian musical instruments, iFilm reported.

The collaboration of these artists aims to create a culturally rich listening experience for Iranian children.

The project includes a story named 'Who Was and Who Not' and is currently in the final stage of

mixing.

The story, written by Elham Afraz, is a short narrative that uses geometric shapes as symbols for different social groups with different psychological characteristics.

The seasoned actress has won a Crystal Simorgh award from the Fajr International Film Festival for 'Maral'.

She has acted in Iranian series such as 'In My Heart', 'After the Rain', 'It Was an Angel', 'The Spiritualists' and 'No Pain, No Gain'.

Ayatollah Khamenei Leads Prayers for Ayatollah Emami Kashani

TEHRAN -- Leader of the Islamic Revolution Ayatollah Seyyed Ali Khamenei here Monday led prayers for Ayatollah Muhammad Emami Kashani who passed away from a heart attack on Saturday at the age of 92.

In separate messages on Monday, Ayatollah Khamenei and President Ebrahim Raisi extended their heartfelt condolences to the family of Ayatollah Emami Kashani, a revered religious leader and member of the Assembly of Experts.

Born on October 3, 1931, Ayatollah Kashani Emami emerged as a pivotal figure in Iran's theological and political landscape. His contributions, particularly as the provisional leader of Tehran Friday Prayers, underscored his influential role in shaping the discourse of Iranian society.

Ayatollah Khamenei's message highlighted Ayatollah



Kashani's devout commitment to Islam and his tireless service to the nation, praying for divine forgiveness and blessings for the departed soul.

The news of Ayatollah Emami Kashani's demise plunged the nation into mourning, reflecting the deep respect and affection harbored for him

across the country.

President Raisi's condolence message echoed a similar sentiment, emphasizing Ayatollah Emami Kashani's enduring legacy and his profound impact on the Islamic Republic.

The collective mourning of the nation underscores the significant void left by Ayatollah

Emami Kashani's passing.

Ayatollah Emami Kashani's departure represents not only a loss of a religious figure but also a moment of reflection for Iranians. It prompts contemplation on the contributions of religious leaders in the nation's development and the continuity of their legacy.

Exhibition of Golestan Palace Jade Treasures Opens

TEHRAN -- A total of 127 exquisite jades from the Qajar era have been taken out from the Golestan Palace treasury to be exhibited.

According to ISNA, the exhibition titled "India in Golestan" is a collection of objects by Indian craftsmen, open to public from Monday at Golestan Palace.

The opening was attended by Vice President of Cultural Heritage Ali Darabi and Indian Ambassador Rudra Gaurav Shresth.

Afarin Emami, director of the World Heritage Collection of Golestan Palace, spoke about the importance of the collection at the opening of the exhibition, which was accompanied by music and serving of Indian food and sweets.

"Jade is one of the most important commercial goods traded through the Silk Road. And based on the conducted research, most of the exquisite objects of the world heritage of Golestan Palace belong to Indian artists and indicate the cultural and political relations between Iran and India during the Qajar period.

Masoud Seyed Bonakdar, the researcher of the collection, also said jade is one of the most important jewels in the history of Iran, which is mentioned



in various texts, including Beyhaqi's History.

He said 100 exhibited pieces of jade have been collected from different treasuries of Golestan Palace, and their historical background and use

identified through documents held at Golestan Complex.

The Indian ambassador said there are many Persian manuscripts in India, adding the first Persian newspaper was printed in

Bengal.

The Indian government places great emphasis on teaching and preserving the Persian language, and Persian is one of the nine languages taught in Indian schools, he said.

The exhibition displays jade vessels, such as an inlaid case, an inlaid jade milk and sugar pitcher, a square jade salt shaker inlaid with a Salmani spoon, a Safavid jade frame and cup, and an inlaid penner along with their documents, which will be open to public at the Chadorkhane Mansion for two months.

Picture of the Day



The 21st annual meeting of Iranian Archeology started on Monday in a ceremony attended by Minister of Cultural Heritage, Tourism and Handicrafts Ezzatullah Zarghami.

Photo by ISNA