

Mellat Museum Puts 50-Year-Old Paintings on Display



TEHRAN -- If you happen to be in the Iranian capital and like to enjoy seeing paintings dating back to more than 50 years ago, make sure to visit Mellat Palace Museum in northern Tehran.

Mellat Palace Museum in Tehran's Saadabad Historical Complex, also known as the Nations Art Museum, is a valuable art treasure that houses paintings and voluminous artistic works created by pioneers of contemporary Iranian art dating back to

the 1960s and 1970s.

The Iranian artists whose works are on display at the museum are: Sohrab Sepehri, Seyyed Muhammad Ehsaei, Hussein Zendeiroodi, Faramarz Pilaram, Behjat Sadr, Tavakkol Esmaeili (Mash Esmaeil), Iran Doroudi, and Leyla Matindaftari.

The foreign works of arts are from Marc Chagall, Herbert Bayer, Stanislav Ostrovsky and César Baldaccini.

Last Days of Ottoman Empire Rendered Into Persian

TEHRAN -- Presenting facts and insights, history book, 'The Last Days of the Ottoman Empire' (2022) by American expert Ryan Gingeras has been published in Persian and is available in Iranian bookstores.

This work takes an even-handed approach to each issue, while never making light of the horrendous tally of human suffering that emerges on every side. 'The Last Days of the Ottoman Empire' has been translated into Persian by Ali-Reza Mirdideh and released by Shirazeh Ketab-e Ma in 517 pages.

The Ottoman Empire had been one of the major facts in European history since the Middle Ages. By 1914 it had been much reduced, but still remained after Russia the largest European state. Stretching from the Adriatic to the Indian Ocean, the Empire was both a great political entity and a religious one, with the Sultan ruling over the Holy Sites and, as Caliph, the successor to Mohammed.

Yet the Empire's fateful decision to support Germany and Austria-Hungary in 1914, despite its successfully defending itself for much of the war, doomed it to disaster,

breaking it up into a series of European colonies and what emerged as an independent Saudi Arabia. Ryan Gingeras's superb new book, published for the centenary of the last Sultan's departure into exile, explains how these epochal events came about and shows how much we still live in the shadow of decisions taken so long ago.

Would all of the Empire fall to marauding Allied armies, or could something be saved? In such an ethnically and religiously entangled region, what would be the price paid to create a cohesive and independent new state? The story of the creation of modern Turkey is an extraordinary, bitter epic, brilliantly told.

Ryan Gingeras is a professor in the Department of National Security Affairs at the Naval Postgraduate School, California. His previous books include *Eternal Dawn: Turkey in the Age of Atatürk* and *Sorrowful Shores: Violence, Ethnicity, and the End of the Ottoman Empire*, which was shortlisted for the Rothschild Book Prize in Nationalism and Ethnic Studies and the British-Kuwait Friendship Society Book Prize.

114,000 Foreign Students Studying in Iran

TEHRAN -- An official with the Education Ministry of Iran said to local media that 114,000 international students are currently studying at Iranian universities.

Farid Rahimi-Nadaf added that this could improve scientific diplomacy.

"When international students study in our country and achieve high academic degrees, after returning to their countries they will be cultural and political ambassadors of Iran and this will be to our national interests," he noted.

This is a significant increase from previous years, and it is exciting to see so many students from around the world opting to study in Iran.

There are many reasons why Iran is an attractive destination for international students.

The country has a long and rich history that is fascinating to learn about.

Additionally, Iran offers a variety of



degree programs at high-quality universities.

The cost of living and tuition in Iran are also very affordable compared to other countries.

The increase in international students is a positive trend for Iran and its economy. It is also a great way to promote cultural exchange and understanding between different nations.

The Winner Competes at Ahmedabad Children Film Festival

TEHRAN -- Iranian short flick 'The Winner' has made its way to the Ahmedabad International Children Film Festival (AICFF) in India.

Directed by Ali Keyvan, the 15-minute flick will be among the films to compete at the 4th edition of the Indian event.

"Vahid's new bicycle, which his father prepared for the race, is very similar to his friend Ali Reza's stolen bicycle," a brief synopsis for the



film reads.

'The Winner' has already toured a number of global events, including the International Film Festival for Children and Youth Awards in Isfahan and the International Film Festival for Children and Youth Kinolub in Poland.

The 4th edition of the AICFF, also set to play host to 'Loupetoo' directed by Abbas Askari, will take place on December 24-29.

Chennai Festival Screening Iranian Feature Film

TEHRAN -- The Chennai International Film Festival (CIFF) in India has been screening Iranian feature film 'World War III'.

Directed and produced by Houman Seyyedi, the film is on screen at the World Cinema section of the 20th edition the Indian event.

'World War III' tells the story of Shakib who is a homeless day laborer, who never got over the loss of his wife and son in an earthquake years ago. He works in a place where a movie on the World War is being filmed, and when one of the actors collapses, Shakib has been chosen as his stand-in.

Shakib is allowed to stay in the actor's fake mansion, but on condition that he does not receive any visitors, but he makes a decision that endangers his fate.

The film is co-written by Seyyedi, Arian Vazir-Daftari, and Azad Jafarian.

Mohsen Tanabandeh, Mahsa Hejazi, Neda Jebreeli and Navid Nosrati comprise the cast list of the film.

'World War III' received its international premiere at the Venice International Film Festival in Italy. It took part in the festival's Orizzonti section and managed to grab two awards.

The film was also awarded at the 35th Tokyo International Film Festival in Japan.

'World War III' has been selected as Iran's submission for best

international feature at the 2023 Academy Awards.

Starting in 2003, the CIFF is dedicated to presenting the best of International and Indian films.

This year's edition of the event has been underway since December 15 and it is set to wrap up on December 22, 2022.



Picture of the Day



Bisotun is an archaeological site located along a historical trade route in the Kermanshah Province of Iran, containing remains dating from pre-historic times through the history of ancient Persia. Inscribed on the UNESCO World Heritage site, the inscription is a patchwork of immense yet impressive life-size carvings depicting king Darius I and several other figures.