

Turkish Filmmaker Speaks Highly of Iranian Cinema



TEHRAN (IFILM) -- Turkish filmmaker Tahsin Isbilen has praised the Iranian cinema as one of the important cinemas in the world.

“Your cinema is an important cinema in the world,” Tahsin Isbilen, who served on the jury at the 39th Tehran International Short Film Festival (TISFF) in Iran, told the Persian-language Mehr News Agency.

He attribute the unique position of Iranian films to the support Iranian filmmakers receive from their government, unlike filmmakers in other countries.

Isbilen also hailed the Iranian short films as “very important, not only in Iran, but also all over the world”.

“Your short films are like poetry, especially those that are produced with the support of the Iranian Youth Cinema So-

ciety,” he said.

He expressed hope that Turkey could have such an organization that supports the production of short films in his country.

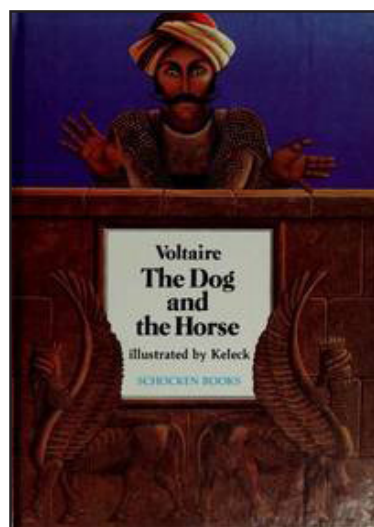
Isbilen called for the expansion of joint productions with Iran and for hiring more Iranian technical crew to benefit from their skills.

He described the Iranian technical crew as “so professional”, saying “as a producer, it is obvious that I am interested in working with Iranian technical crew”.

He added that Iranian filmmakers are so great technically, saying “You combined science and experience in the field of cinema and reached to cinema of that kind”.

The 39th Tehran International Short Film Festival took place on October 19-24.

Persian Readers to Enjoy Voltaire’s ‘The Dog and the Horse’



TEHRAN (IBNA) -- Based on an ancient Iranian tale, the juvenile fiction ‘The Dog and the Horse’ (1877) by French Enlightenment writer, historian, and philosopher Voltaire has been rendered into Persian and is available in Iranian bookstores.

The book has been translated into Persian by veteran Iranian translator, author and researcher Gholam-Reza Emami. Iranian artist Mohammad Zamanian has illustrated ‘The Dog and the Horse’ in an engaging style and Gooya Publishing has released the juvenile fiction in 24 pages.

The story of “Horse and Dog” is centered on Zand, a wise man who, after separation from his wife, decides to live alone in a hut in the middle of nature, observe nature and the wisdom flowing inside it.

He spends a happy and peaceful time until one day when he

spots the eunuch of the queen wandering in the forest. He is looking for the queen’s dog and asking everyone in his path about the animal.

Zand gives him information about the physical features of the dog, but at the same time says he has not seen the dog. Is it possible for someone to give very detailed information about something, but has never seen it? Do you think Voltaire might be lying?

Voltaire with the real name François-Marie Arouet was Known for his wit, and his criticism of Christianity—especially the Roman Catholic Church—and of slavery. Voltaire was an advocate of freedom of speech, freedom of religion, and separation of church and state.

Voltaire was a versatile and prolific writer, producing works in almost every literary form, including plays, poems, novels, essays, histories, and scientific expositions. He wrote more than 20,000 letters and 2,000 books and pamphlets.

He was one of the first authors to become renowned and commercially successful internationally. He was an outspoken advocate of civil liberties and was at constant risk from the strict censorship laws of the Catholic French monarchy. His polemics witheringly satirized intolerance, religious dogma, and the French institutions of his day.

Iranian, Japanese News Agencies Eager to Enhance Cooperation

TEHRAN (IRNA) – Director General of the Islamic Republic News Agency (IRNA) Ali Naderi and Toshimitsu Sawai from Kyodo News of Japan in a meeting on Tuesday stressed exchanging experiences between IRNA and Kyodo.

Naderi made the remarks in a meeting with Toshimitsu Sawai from Kyodo News of Japan on the sidelines of the 18th General Assembly of the OANA on Tuesday.

IRNA managing director said that the media are the center of information and awareness-raising tools for public opinion, but the Western media system seeks to distort the facts.

Terming the strategic cooperation of independent media as the strongest factor in confronting the Western media system, Naderi considered OANA as a platform for the formation of this cooperation, he added.

Describing Kyodo news agency as a successful media outlet, he underlined that IRNA considers Kyodo an important and effective News Agency and IRNA is interested in increasing cooperation with it.

He emphasized on upgrading and updating the Memorandum of Understanding (MOU) between IRNA and Kyodo.

Toshimitsu Sawai, for his part, thanked



IRNA for hosting the 18th General Assembly of the OANA in Tehran and described the meeting as a turning point in the activities of Asia-Pacific news agencies during the Post-COVID era.

Pointing to the deep-rooted relations between

Iran and Japan, he voiced Kyodo’s readiness to expand its cooperation with IRNA.

The 18th Organization of Asia-Pacific News Agencies General Assembly started on Monday in Tehran and the closing ceremony of the meeting was held on Tuesday afternoon.

Much Applauded ‘The Savior’ Off to U.S. Event



TEHRAN (IFILM) -- Iranian short film ‘The Savior’ has taken part in the OC Film Fiesta in the United States.

‘The Savior’ competed in the 13th edition of the American event. ‘The Savior’, written and directed by Soheila Pour-Mohammadi, tells the story of a girl who has recently witnessed the death of her mother.

The cast members of the film include Mahmoud Taqavi and Setia Asadi.

‘The Savior’ brought Setia Asadi the Best Child Role award at the 2022 edition of International

Social Film Festival “Love in every heart” in Russia. The film also received an Honorable Mention in Animation in the event.

The OC Film Fiesta is “the premier cinematic celebration of Orange County’s diversity and multi-cultural heritage”.

“Each year, the Film Fiesta presents an award-winning selection of feature films, documentaries, short films and activities for a diverse audience of families, students, artists, professionals and lovers of cinema from throughout the county.”

The 13th OC Film Fiesta took place on October 13-23.

Tajikistan, Iran Eyeing Collaboration in Pharmaceutical Industry

TEHRAN (IRNA) – Minister of Health and Social Protection of the Population of the Republic of Tajikistan Abdullozoda Jamoliddin Abdullo has called for mutual collaboration with the Islamic Republic of Iran in the field of medical herbs and pharmaceutical industry.

The Tajik minister made the remarks in a meeting with Governor General of Fars Province Mohammad-Hadi Imanieh in Shiraz on Tuesday, noting that the growth of mutual cooperation will help improve people’s health situation.

He also said that Iran is well-known in different fields in particular in medicine and that Tajikistan is seeking to acquire medical know-how and exchange proper experiences.

According to the minister, many Tajik physicians studied at the universities of Shiraz to upgrade their knowledge in terms of organ transplantation; then, they came back to Tajikistan and provided their compatriots with medical services.

The governor general expressed readiness to provide Tajik patients with the opportunity to travel to the province because there is a good capacity for health tourism in this province.

In the meeting, a representative envoy of the Shiraz Uni-

versity of Medical Science emphasized that the renowned academic center is prepared for the exchange of experiences in terms of medical herbs breakthroughs and accepting medical students from Tajikistan.



Picture of the Day



The closing ceremony of the 39th Tehran International Film Festival was held in Milad Tower in the presence of the Iranian Culture and Islamic Guidance Mohammad Mehdi Esmaeili.

Courtesy of Mehr News Agency