

Iranian Films Crowned Best at Barcelona Festival

TEHRAN (IFILM) -- The 10th edition of the Asian Film Festival Barcelona (AFFBCN) in Spain has awarded three Iranian movies.

'Mom', directed by Arash Anisi, won the award for best director at the official section of the event.

'Mom' portrays a woman, who lost all the nice things she once had, including her name, her job and her husband, years ago after the outbreak of the war. Now she works as a taxi driver and lives with her three children in a small apartment.

In order to proceed with her maternal authority, she decides to keep her children away from each other, and of course from a plot of land that she owns.

Just when she gets rid of the wife of her youngest son, her other son decides to marry one of her companions.

The story thus unfolds in two parallel worlds: in the real world and in the world recreated in the film script that her youngest son is writing.

Amir Norouzi, Erfan Ebrahimi, Amir Shams and Shaqayeq Shourian make the cast list of the flick.

'Absence', written and directed by Ali Mosafa,

and 'Lipar', made by Hossein Rigi, received the best screenplay award.

The 100-minute 'Absence' is about an Iranian man who visits Prague to investigate his father's youth in the city.

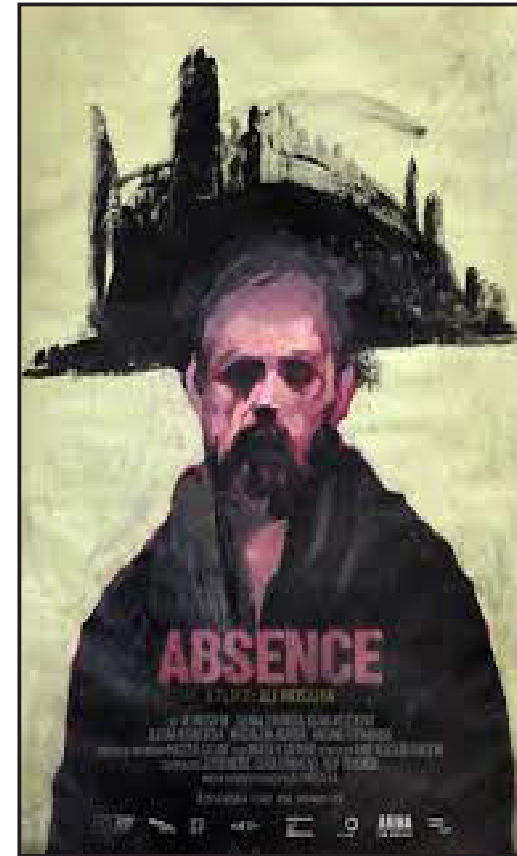
He finds himself in the shoes of a third man who is almost dead and happens to be of Iranian origin.

The cast list includes Magdaléna Borová, Zuzana Krónerová, Klára Melísková, Adam Vacula, Zuzana Stivínová, and the director.

'Lipar' follows Barakat, a Baloch teen, who is very interested in the cinema industry, especially Bollywood. He is trying to find his life's vague secret to find an answer to his questions.

The AFFBCN specializing in Asian cinema remains faithful to its origins, in which it presents a program that includes more than a hundred films proceeding from around 25 countries in Asia and the Asia - Pacific region, in which historical narrative, gender, and drama in all its dimensions fill the cinematographic proposal of this edition with its content.

The 10th edition of the event took place on October 26-November 6.



Top Awards Go to 'World War III' in U.S.



Still from Iranian feature 'World War III'.

TEHRAN (IFILM) -- Iranian feature 'World War III' has won honors at the Asian World Film Festival- Los Angeles (AWFF) in the U.S.

Directed and produced by Houman Seyyedi, the film has grabbed two of the main awards of the American event's 8th edition.

'World War III' tells the story of Shakib who is a homeless day laborer who never got over the loss of his wife and son in an earthquake years ago. He works in a place where a movie on the World War is being filmed, and when one of the actors collapses, Shakib has been chosen as his stand-in.

Shakib is allowed to stay in the actor's fake mansion, but on condition that he does not receive any visitors, but he makes a decision that endangers his fate.

The film is co-written by Seyyedi himself, Arian Vazir-Daftari, and Azad Jafarian.

Mohsen Tanabandeh, Mahsa Hejazi, Neda Jebreili and Navid Nosrati comprise the cast list of the film.

'World War III' received its international premiere at the Venice International Film Festival in Italy. It took part in the festival's Orizzonti section and managed to grab two awards.

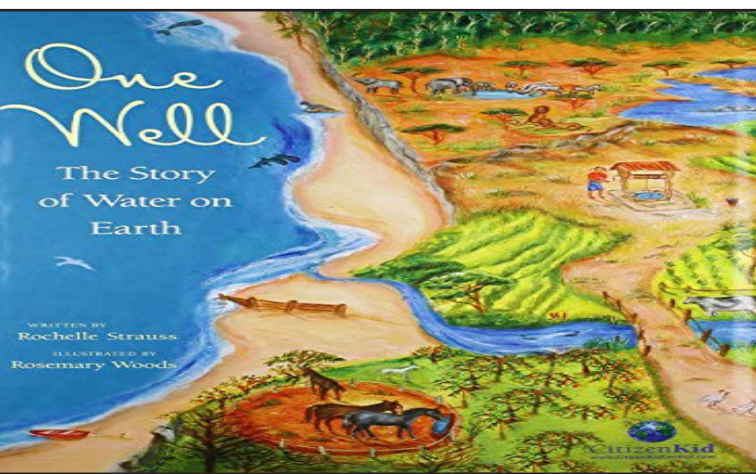
The film was also awarded at the 35th Tokyo International Film Festival in Japan.

'World War III' has been selected as Iran's submission for best international feature at the 2023 Academy Awards.

The AWFF brings the best of a broad selection of Asian world cinema to Los Angeles in order to draw greater recognition to the region's wealth of filmmakers, strengthening ties between the Asian and Hollywood film industries.

This year's edition of the event was held on November 9-18, 2022.

Children to Enjoy 'The Story of Water on Earth' in Persian



TEHRAN (IBNA) -- Children book for Grade 4-6, 'One Well: The Story of Water on Earth' which calls for protecting our planet's threatened water supplies has been published in Persian and is available in Iranian bookstores.

Illustrated by Rosemary Woods, the book has been translated into Persian by Manijeh Moghisi. Michka Publishing has released 'One Well: The Story of Water on Earth' in 32 pages.

Seen from space, our planet looks blue. This is because almost 70 percent of Earth's surface is covered with water. Earth is the only planet with liquid water- and therefore the only planet that can support life.

All water is connected. Every raindrop, lake, underground river and glacier is part of a single global well. Water has the power to change everything- a single splash can sprout a seed, quench a thirst, provide a habitat, generate energy and sustain life.

How we treat the water in the well will affect every species on the planet, now and for years to come. 'One Well' shows how

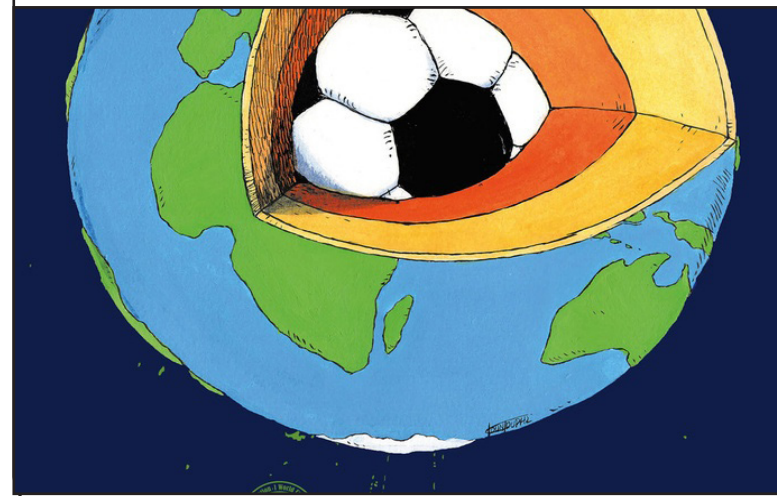
every one of us has the power to conserve and protect our global well. 'One Well' is part of 'CitizenKid', a collection of books that inform children about the world and inspire them to be better global citizens.

Maude Barlow, author of 'Blue Gold' comments on this book: "One Well' fills a huge void... This beautifully illustrated and superbly written book is exactly the tool needed to bring awareness of the life-giving importance of water to a whole new generation."

Rochelle is an award-winning children's author, educational consultant and freelance writer in Toronto, Canada. She specializes in creating dynamic content that inspires hearts and engages minds.

A storyteller by nature, Rochelle's goal as an author is to change the world — one book at a time! Through her writing, she combines a love of nature and a passion for stories to teach children about the wonders of the natural world. She prides herself in creating narratives that inspire hearts and engage minds.

Iran Opens Int'l Exhibition of World Cup Caricatures



TEHRAN (IBNA) -- Concurrent with the FIFA World Cup in Qatar, the Exhibition of the International Cartoon: World Cup Contest 2022 will opened on Sunday in Tehran.

The galleries of the Art Bureau of the Islamic Ideology Dissemination Organization is hosting the event displaying a selection of works among 1736 works by 579 artists from 72 countries as well as 600 cartoons produced by Iranian artists.

The idea of holding this exhibition was set forth in the spring and a call for the contest was issued in the summer.

Those interested to visit the Exhibition of Int'l Cartoon: World Cup Contest 2022 may refer to the galleries of the Art Bureau of the Islamic Ideology Dissemination Organization from Monday November 21 to Monday, December 5. The visiting hours will be at 9 AM to 6 PM.

Poverty Associated With Impulsive Behavior

LONDON (Dispatches) -- A six year study shows that children who have experienced poverty make more impulsive choices than children who don't, leading to their addictions later in life.

Researchers from Aston University School of Psychology, studied 146 children, with an average age of eight, living in some of the most deprived areas of England and compared them with children living in some of the most affluent neighbourhoods.

Children were given a choice between taking home a small amount of money (for example, £1) or getting £10 a week, or even more a year later. How long a person is willing to wait for the larger amount of money can be used to calculate a 'discount rate' that shows how much the waiting time reduces the value of the money.

An impulsive person might prefer £1 now because the value of £10 in six months is 'discounted' to less than £1 right now. This means that, for them, the £10, is discounted by £9 over the six-month wait.

A less impulsive person might be willing to wait six months for £10, but not wait for a whole year for £15. This means that, for them, the value of the £15 is discounted by £5 over the additional six-month wait. This discount rate is a measure of how impulsive

someone is.

The results showed that children living in the most deprived areas had significantly higher discount rates than children living in the least deprived areas, regardless of age or intelligence, indicating that deprivation was the causal factor in the children's choice.



Picture of the Day



Pottery is one of the most beautiful arts and crafts in Iran. The art of pottery is one of the valuable skills that can be used to create beautiful works of art. Earthenware is one of the most important man-made artifacts.

Courtesy of Mehr News Agency