

Highly Praised ‘World War III’ Goes to Brazil



TEHRAN (IFILM) -- The Mostra – Sao Paulo International Film Festival in Brazil has been scheduled to screen Iranian movie ‘World War III’.

Iran’s submission to the 2023 Oscars and the winner of the Orizzonti Award at the 79th Venice International Film Festival, will be screened in the International Perspective section of the Brazilian event.

Directed by Houman Seyyedi, ‘World War III’ is about Shakib, a homeless day laborer who never got over the loss of his wife and son in an earthquake years ago.

Over the last couple of years, he has developed a relationship with a deaf and mute woman, Ladan.

The construction site on which he works today turns out to be the set of a film about the atrocities committed by Hitler during WWII.

Against all odds, he is given a movie role, a house and a chance at being somebody.

When Ladan learns about this,

she comes to his workplace begging for help.

Shakib’s scheme to hide her goes tragically wrong and threatens to ruin his newfound status and what seemed to be the opportunity of a lifetime.

Written by the director, Arian Vazir-Daftari, and Azad Jafarian, the film is meant to be in condemnation of dictatorships, but the filmmakers themselves turn into dictators who would do anything to achieve their goals and they inadvertently turn Shakib into a terrifying monster.

‘World War III’ has also gone on screen at the Filmfest Hamburg in Germany and will compete in the Tokyo International Film Festival in Japan.

Cast list of the movie includes Neda Jebraeeli, Mahsa Hejazi, Navid Nosrati, and Mohsen Tanabandeh who received the award for the Best Actor at the 79th edition of the Venice International Film Festival in Italy.

The 46th edition of the Mostra – Sao Paulo will take place on October 20-November 2.

Iranian City Future Destination for International Travelers



Ancient town of Khaf in northeast Iran’s Khorasan Razavi Province.

TEHRAN (IFILM) -- The ancient town of Khaf in northeast Iran’s Khorasan Razavi Province is regarded as an emerging destination for international travelers.

According a provincial official, Khaf was the 11th package tour of foreign sightseers in the current Persian year.

“38 Travelers from Germany, the Netherlands, Switzerland, Japan, Poland, New Zealand, and Australia visited Khaf in the current year,” the official said in a Sunday statement.

Many of the travelers have said the historical attractions, and the warm and hospitable behavior of the people of Khaf attracted their attention, the official added.

The ancient city of Khaf is home

to numerous ancient windmills. It is also known as an open-air museum of centuries-old mosques with significant architecture in northeast Iran.

Made of natural clay, straw, and wood, the windmills are the most dominant and intelligent ancient masterpieces throughout the extensive period of Persian history.

The windmills have been milling grain for flour for an estimated 2,000 years.

Iran seeks UNESCO recognition for arrays of its ancient windmills that can be found in the provinces of Sistan-Baluchestan and South Khorasan as well.

In 2002, the windmills were recognized as a national heritage site by Iran.

Tehran Holds Biennial of Illustrations Bratislava Exhibition

TEHRAN (IBNA) -- On the occasion of National Children’s Week in Iran, an exhibition featuring winners’ works of Biennial of Illustrations Bratislava (BIB) held in Tehran by Institute for the Intellectual Development of Children and Young Adults.

Being held at the Cultural-Artistic Creations Gallery of Institute for the Intellectual Development of Children and Young Adults (IIDCYA or Kanoon) on October 12-14, the public relations and international affairs department of IIDCYA reported.

The exhibition showcased

27 works by illustrators who managed to win the Grand Prix since establishing the biennial.

The Biennial of Illustration Bratislava (BIB) is one of the oldest international honors for children’s book illustrators. First granted in 1967 to Yasuo Segawa (Japan), it is one of the more prestigious children’s book awards today, along with the Hans Christian Andersen Awards.

From the very beginning, BIB has been held under the auspices of UNESCO and the International Board



on Books for Young People (IBBY) and with the support of the Ministry of Culture, Slovakia.

Each country can enter a maximum of 15 participants

who then submit up to 10 illustrations from up to two books. There are 11 awards, with a grand prize presented for unique and outstanding illustration.

Two Festivals Welcome Iran’s ‘Mama the Breadwinner’



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The film will be screened at the 9th Sofia Biting Docs and the 8th Edition of Alexandria Short Film Festival, which are to be held on October 19 and 29, respect.

The documentary is a story about the life of a mother who takes care of her orphaned children by baking bread and has also created employment.

The Sofia Biting Docs presents a selection of documentary films, going into topics such as human rights, environmental problems, discrimination, disrespect for diversities, integration of minority groups – on the face of it, seemingly overexploited, but actually topical, issues of

key importance for the society, raising discussions and arguments.

The festival focuses on all kinds of curious people, shot in documentary cinema. It is fixed on stories, aiming to inform, meant to provoke, putting forward questions, intended to be debated.

The 8th edition of Alexandria Short Film Festival is expected to receive great attention from short filmmakers around the world.

Specializing in short films, the festival annually witnesses a large audience representing a platform for various Arab talents to exchange cinematic culture between film lovers and filmmakers.

‘Psycho’ to Compete at Bangladesh Festival

TEHRAN -- ‘Psycho’, a short film from Iran is competing at the International Inter University Short Film Festival in Bangladesh.

Mustafa Davtalab’s ‘Psycho’ is representing Iran at the 14th edition of the event.

The 14-minute ‘Psycho’ is about a young woman and a patient with a psychiatric disorder - who take a taxi to a psychiatric hospital.

On the way to the hospital, a serious betrayal conflict happens between the two that puts the driver in a maniac state.

Reza Amouzad, Roya Hussein and Muhammad Nariman make the cast team of the short flick.

Previously, ‘Psycho’ competed at the Under the Moon International Film Festival (Islantilla Cinefórum) and the Riurau Int’l Short Film Festival, both in Spain.

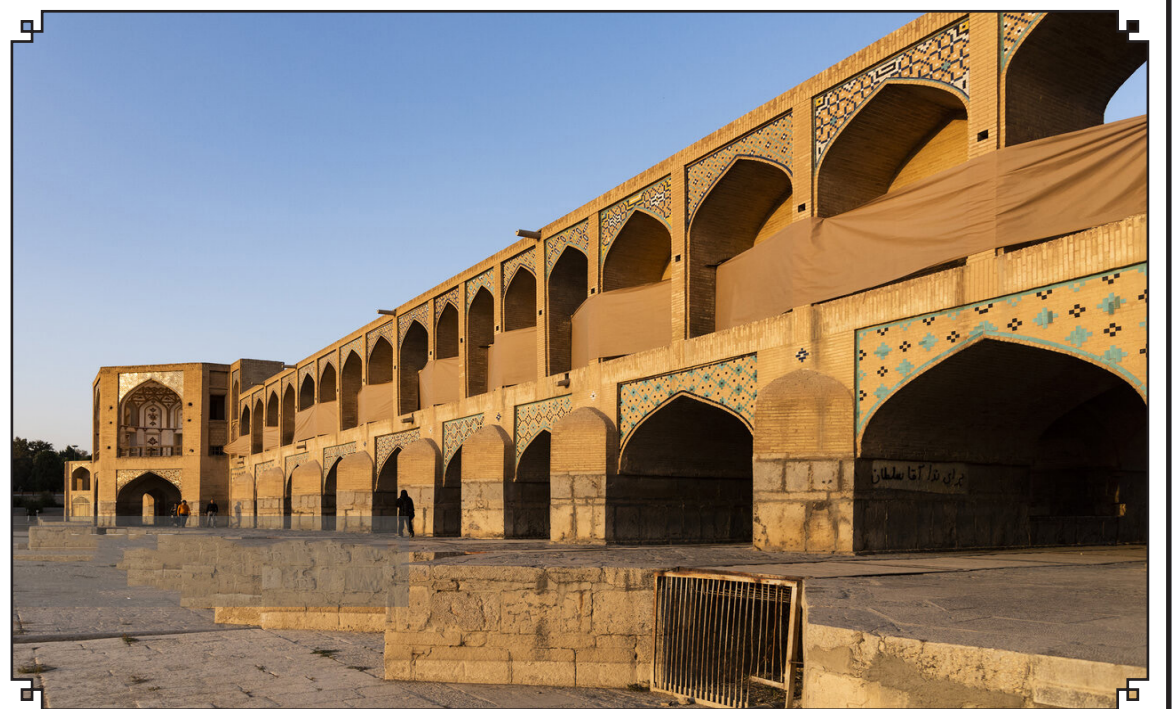
In 2007, International Inter University Short Film Festival (IIUSFF) started its journey with the goal

to provide a platform for young and talented student filmmakers in Bangladesh and overseas to showcase their talent.

The 2022 edition of the event is currently underway from October 11 -25.



Picture of the Day



The Khaju Bridge is one of the historical bridges on the Zayanderud, the largest river of the Iranian Plateau, in Isfahan, Iran.

Courtesy of Mehr News Agency