

## Legendary Poet Shahriar Commemorated in Turkey



Iran's Ambassador to Turkey Mohammed Farazmand addressing the audience in the Turkish capital, Ankara.

ANKARA (IP) – ‘Shahriar Memorial’ and the ‘Persian Poetry and Literature Day’ commemoration ceremony were held in Ankara, the capital of Turkey, on Tuesday with enthusiasts in Iran’s poetry and literature in attendance.

September 18 has been named the ‘National Day of Persian Poetry and Literature’ in Iran, which coincides with the death anniversary of the legendary Iranian poet Shahriar.

Top professors of Farsi language and literature in Turkish universities, including Nemat Yildirim, professor of Erzurum University, Adnan Karaismailoglu, professor of Crikvenica University, and Khalil Ibrahim Saraçoglu, professor of Ankara University, were present at the commemoration ceremony of Farsi Poetry and Literature Day and delivered a speech on Farsi in Turkey.

Mohammed Farazmand, Iran’s Ambassador to Turkey, in the commemoration ceremony of

Persian Poetry and Literature Day and Shahriar, appreciated the efforts of the professors in Turkish universities to promote Farsi and said: “Shahriar is the only contemporary Persian poet who can be considered the essence of all poets.”

Iran’s ambassador to Turkey added: “Shahriar was a modern Hafez, significant in composing Masnavi, odes, and even epics and lyrics.”

According to the Iran Press news agency, Nemat Yildirim, professor of Erzurum University, in a speech at the ceremony, said that he had translated the works of Iranian poets such as Ferdowsi, Rudaki, and Parveen Etesami into the Turkish language, and he has recently translated the two Saadi’s books named Bostan and Golestan.

Saying that he loves Farsi, the professor emphasized: The fourth edition of the Shahnameh has been published (5,500 copies), and the people of Turkey have well received the translation of the works of Iranian poets.

## Minister Highlights Culture Ministry’s Contribution to Arbaeen Walk



Muslims perform mourning rituals in the central Iraqi holy city of Karbala on the day of Arbaeen.

TEHRAN (Dispatches) – Iran’s Minister of Culture and Islamic Guidance says the ministry, along with Hajj and Pilgrimage Organization, carried out a significant part of coordination for the 2022 Arbaeen March.

Pointing out that Arbaeen processions were pursued through the formation of different committees in Iraq, Mohammad Mehdi Esmaili stated on the sidelines of the cabinet meeting on Wednesday that the head of the Islamic Culture and Communication Organization and Iran’s cultural attache in Iraq pursued the holding of the event.

Esmaili also reported on the formation of the Hajj and Pilgrimage Supreme Council in October in presence of President Raisi.

Elsewhere in his remarks, he reported the formation of the governors of the Cinema Supreme Council, which would be announced by the First Vice President, Mohammad Mokhber.

More than three million Iranian

pilgrims flocked to neighboring Iraq to participate in the annual Arbaeen commemorations, setting a new record.

Arba’een marks the 40th day after the martyrdom anniversary of Imam Hussein (AS), the third Shia Imam, which brings together millions of people from across the world who undertake an 80-km walk between the holy cities of Najaf and Karbala.

Imam Hussein (AS) and his 72 companions were martyred in the Battle of Karbala in southern Iraq in 680 AD while resisting the much larger army of the despot Umayyad ruler of the time, Yazid.

The Arbaeen Walk is the largest annual peaceful gathering that witnesses the participation of millions of people from different countries, most notably Iran.

Experts say it is an endeavor to keep alive the movement of Karbala, which is a movement against terrorism, fascism, and despotism.

# Cinema Museum to Screen 11 Films on Sacred Defense

TEHRAN -- A lineup of 11 films focusing on Iraqi imposed war on Iran is scheduled to be screened at the Cinema Museum.

The films will be displayed on the occasion of Sacred Defense week in Iran.

‘Eagles’, ‘Journey to Chazabeh’, ‘The Immigrant’, ‘The Child of Dust’, ‘Hoor on Fire’, ‘The Lost Strait’, ‘Duel’, ‘The Situation of Mehdi’, ‘Kani-Manga’, ‘The Outcasts 1’ and ‘Leily Is with Me’ are the films to be screened at the event.

Iraq invaded Iran and conducted airstrikes on a number of airbases in the Islamic Republic on September 22, 1980.

The war, which began 19 months after the victory of Iran’s Islamic Revolution, ended on August 20, 1988.

The Sacred Defense Week is an event that is held annually in Iran to mark the onset of the Iraqi imposed war on the Islamic Republic.



## Polish Festival to Show ‘Where the Winds Die’

TEHRAN -- Iranian short animation ‘Where the Winds Die’ with a theme upon Iraq’s 1987 chemical attack on the Iranian town of Sardasht in West Azarbaijan has been selected to go on screen at the 13th Films Against War Festival (Edukino) in Poland.

Directed by Pejman Alipour, the 13-minute film will compete at the 2022 Polish film event along with Iranian short flick ‘Doll’.

Produced by the Documentary and Experimental Film Center (DEFC), ‘Where the Winds Die’ is a symbolic and formalistic animation.

“Sardasht, a Kurdish city

in Iran is the first city in the world to be victim of chemical weapons with mustard gas bombs. This creative film is about before/ after the bombing, the post-war effects and the impact on daily lives – loves and families. It is a creative concept showing everything through the metaphor of reflections and utilizing a unique animation style,” writes the event’s official platform.

“The film has a poetic look at the daily life in Sardasht three months before the chemical attack, the moment when the attack happened and years after the tragedy,” Alipour de-

scribes his movie.

The former dictator of Iraq bombarded Sardasht with chemical weapons on June 28, 1987, killing more than 1,000 and injuring more than 8,000 civilians, many of whom were permanently disabled.

The flick is also the recipient of the best human rights award at the Music Film Festival in France, the best animated film award at the 6th online monthly Filmmaker’s Space Film Festival and the best short animation award at the 9th Fantastic Film Festival – Galacticat in Spain.

The film has already been on screen at a number of global events, including the 32nd MEDIAWAVE International Film and Music Gathering in Hungary, the 32nd World Festival of

Animated Film (Animafest Zagreb) in Croatia, the 17th Athens ANIMFEST in Greece, the Chaniartoon Int’l Comic & Animation Festival in Greece and the 12th Kaohsiung International Film Festival in Taiwan.

The theme of the Edukino festival is war in the broad sense of the word. The event aims for its audience to see the war in full focus and from different perspectives – to become aware not only of the atrocities and consequences of it between nations, but also of the actions, phenomena and mechanisms that lead to conflicts and fuel them, as well as such that may extinguish them.

This year’s edition of the fest is set for September 22-23.

## ‘Graveyard’ Wins Best Film Award at Italy’s Religion Today Festival

ROME (IP) – Iranian short film ‘Graveyard’ has won the best film award at the 25th Religion Today Festival in Italy.

The short film, written by Majid Halvayi and directed by Ali Darai, narrates the story of Reyhaneh, who was the reason for her baby’s death.

Now, in the absence of her runaway husband, she is looking for a way to bury the baby. She deals with various hardships but finally finds a way to get what she wants.

Born in 1997 as the first Italian festival of spiritual cinema and inter-religious dialogue, Religion Today is an international and itinerant film festival dedicated to religious diversity for a culture of peace and interfaith dialogue.

It promotes a journey “exploring the differences” in religious practices and beliefs and cinematic styles and languages towards mutual enrichment through reciprocal knowledge and comparison.

The festival was held from Sep-

## Picture of the Day



Ceremonies were held across Iran to celebrate the start of new school year across Iran for first-graders. Courtesy Fars News Agency