

Noted Filmmaker Joins Red Rock Festival



Iranian filmmaker Hassan Najmabadi.

TEHRAN (IP) - Hassan Najmabadi, an Iranian filmmaker, has been selected as a jury member at the 16th Red Rock International Festival in the U.S.

Najmabadi is well-known for writing and directing short films. He has directed several short films such as 'Peace,' 'Copper Wire,' 'Ant,' '77 Years of Solitude,' 'Red Season,' 'Into the Rainbow,' 'White Season,' and 'Aparat,' and won several international awards.

In 2019, he was among the jury members of the same Indian festival.

He was a member of the jury panel of the 15th Cyprus International Film Festival, the 14th Red Rock Film Festival in the U.S., the 11th Bridges International Film Festival, and the U.S. 7th Blackbird Film Festival.

He was also the judge of the Jaipur festival in India in 2019 and 2022.

Previously, in 2020, he was a member of the selection committee of the 15th Cyprus Festival and the 11th Bridges Festival in Greece.

In 2021, Najmabadi was one of the judges of the 7th American Black Bird Festival.

Red Rock International Film Festival (Red Rock) was established in 2007 in southern Utah. In 2009 and 2013, this festival was included in the list of the best festivals worth entering by MovieMaker magazine.

This festival accepts films in two categories, feature films and short films, in all genres, which aim to produce films in the independent and professional market.

The Utah Film Market in the U.S. is also a tiny part of the festival, where filmmakers and other industry professionals can view films on their own in the festival library or at special industry screenings for finalists and other festival honorees.

The 16th Red Rock International Festival will be held from October 10 to 15 in the state of Utah, U.S.A.

Iranian Teenagers Awarded at United Nations Art Competition

TEHRAN (IRNA) - Two Iranian teenagers were among the winners of the UNEP Art Competition in the Asia-Pacific region.

At a ceremony marking the 35th anniversary of the Montreal Protocol and World Ozone Day, the winners of the Art Competition of the United Nations Environment Programme (UNEP) were introduced and honored.

The competition was held in two national and regional stages, including graphic design, painting, and photography, to boost the connection between ozone layer protection and climate change, as well as achievements from the Montreal Protocol, developing the determination and permanent support of people to remove the destructive substances of the ozone layer plus reducing the destructive gases of the ozone layer.



The received works were judged according to the criteria considered by the Organizing Executive Agency (UNEP), and two works of art from Iran were chosen as the best among 39 final selected works in the region.

Italy's Sardinia Hosts Animation 'Irreversible'



Irreversible
Writer and Director: Sheyda Kashi

TEHRAN (MNA) - Directed by Sheyda Kashi, the Iranian animation 'Irreversible' is accepted to compete at the 2022 edition of the Sardinia International Film Festival in Italy.

The 8-minute animation depicts the story of a woman whose country has been occupied by another country. She is the only survivor in her country who tries to regain the lost meaning of her life.

The Sardinia Film Festival is an international film award that reaches its fourteenth edition this year whose primary purpose is to promote and enhance independent international cinema. Since 2021, the Sardinia Film festival was entirely dedicated to animation cinema.

The 2022 edition of the event is slated to be held from September 27th to October 1st.

Iran's Top-Rated Animation Goes Global

TEHRAN (IFILM) - Iran's animated film 'Dolphin Boy' is planned to be screened in several movie theaters across the world.

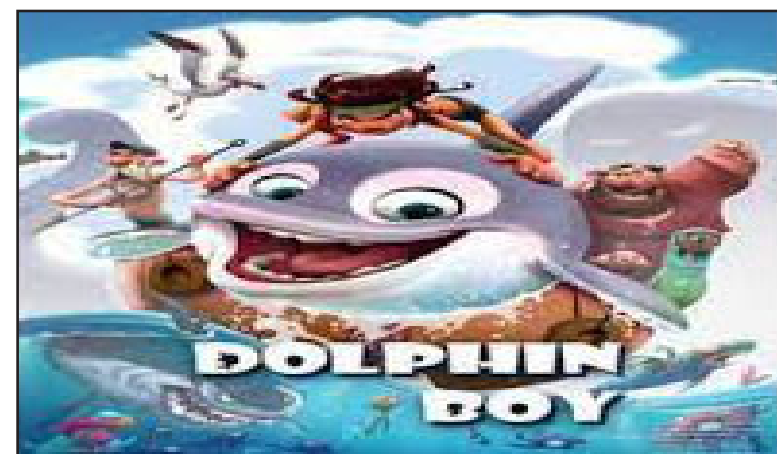
Noting that the film was well received in Russia and Central Asia, Mohammad Kheirandish, the writer and director of 'Dolphin Boy' said it was translated into different languages to allow the film to receive screenings worldwide.

"We have signed various contracts and translated the animation into different languages", including Russian, Turkish, Arabic and English, he said. According to the director, the production of 'Dolphin Boy' took four years.

He noted that it was recorded at 24 frames per second just like the best animations that have been made across the world.

"We have tried to display the best quality," Kheirandish said, noting that the crew members of the animation are all Iranians.

The film is about a boy who survived a plane crash and was raised by dolphins. When he becomes a teenager he embarks on a journey to find his mother.



'Do Not Breathe' Hits Screens in Spain



TEHRAN (IFILM) - Iranian film 'Do not Breathe' is scheduled to vie at the Curtas Festival de Imaxinario in Spain.

The Iranian Youth Cinema Society reported that 'Do not Breathe' will represent Iran at the 50th edition of the event.

The film is about a man whose mouth emits smoke when breathes and that causes problems for him and people surrounding him.

'Do not Breathe' is directed by Milad Nasim-Sobhan.

The cast of the film includes

Ali Baqeri, Alireza Mehran, Ali Farzin, Vahid Khaksari, and Amiral Ali-Naqi.

'Do not Breathe' was awarded at the 55th edition of the Houston International Film Festival in the U.S.

Launched in 1973, the Curtas Festival de Imaxinario is an annual event taking place in Vilagarcia de Arousa, Spain. The festival is specialized in fantastic cinema, but has a section for other genres such as documentary.

This year's edition of the event is slated for October 21 - 31.

Picture of the Day



Two daffodil fields across the southern Iranian province of Fars have recently been inscribed on the national heritage list. The daffodil is a symbol for the eye in Persian culture and literature, notably the beloved's eye. Courtesy of IFILM