

Noted Filmmaker Dies of Stroke at 53



TEHRAN (IFP) -- Iranian writer and filmmaker Asghar Yousefinejad has died of a stroke in the city of Tabriz. He was 53.

Yousefinejad slipped into a coma after the stroke but soon passed away.

He worked as a film critique for many years. Then Yousefinejad became a cinematographer and director.

His career as a filmmaker resulted in movies "Ev" (Turkish word for The Home) and "The Doll".

The Home won the Crystal Simorgh for the best movie in the art and experience section of the Fajr Film Festival.

But The Doll was disqualified from contesting the festival.

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Special Mention Goes to Iranian Film in Belgium



TEHRAN (IFILM) -- The 2022 Brussels International Fantastic Film Festival (BIFFF) in Belgium has bestowed the Special Mention award upon Iranian feature film 'Zalava'.

Arsalan Amiri's directorial experience received the award at the Emerging Raven Competition Section of the 40th edition of the event.

LevelK Company in Denmark owns the international screening rights of the film.

The movie narrates an imaginary story in an imaginary land with imaginary people in the 70s.

The inter-genre film narrates the tale of people's fear of an unknown phenomenon and their efforts to bring back security to the region.

A synopsis for 'Zalava' reads, "When a village claims to be cursed by a demon, a gendarmerie sergeant attempts to denounce the exorcist in charge,

whom he believes is nothing but a fraud.

Last year, the film won the grand prize at the 36th Venice International Film Critics' Week.

The Venice jury praised Amiri's "fresh talent" and his "playful cinematic language" and the film's clear call against "superstition and ignorance."

It is also the recipient of the award for best directorial debut at the 39th Fajr Film Festival in Tehran.

The BIFFF offers more than just horror movies. It is first and foremost a genre film festival that is open-minded, and offers a great deal of variety.

Its program serves up thrillers, science fiction films, fantasy films, black comedies, action films, as well as many other genres.

This year's edition of the festival was held on August 29 – September 8.

7th Ibn Sina International Festival Underway in Tehran

TEHRAN (IP) - The 7th edition of the Ibn Sina International Student Festival is underway in Tehran with the aim of creating new opportunities for students to present their achievements.

Students from Iran and eight other countries, including Russia, Romania, the Philippines, Indonesia, Thailand, Mexico, Malaysia, and Turkey, are participating in this festival.

Mehdi Rashidi Jahan, the Secretary of the festival, said that the initial call for the event was announced about 8 months ago, and then students were registered.

"The students who announced their readiness were trained virtually in the educative event and now, during the days of this festival, they present their achievements in person (for two days) and virtually (for one week)," he added.

He went on to say that 2400 Iranian and foreign teams showcased their achievements in five different areas.

According to Rashidi, the event has no winners or losers, and each team will be evaluated according to their abilities and the festival's standards.



The secretary of the 7th Sina International Festival further said: "The students' projects in this festival will be introduced to the Iranian knowl-

edge-based companies so that the students can take steps in choosing their future path by gaining more experience."

Tehran to Hold Short Film Festival

TEHRAN (IFILM) -- Tehran International Short Film Festival (TISFF) in Iran has revealed the official poster for its 2022 edition.

The unveiling ceremony of the poster took place on Monday, in coincidence with the National Cinema Day.

The poster is designed by Danial Rahimi Kashani.

Last year, TISFF has been inscribed on the list of Os-



car-qualifying film festivals.

Organized by the Iranian Youth cinema Society, the TISFF is one of the oldest short film festivals in Iran and the region.

The TISFF is a member of the International Short Film Conference (ISFC), according to the festival's website.

The 39th edition of the festival, headed by Mahdi Azarpendar, will take place on October 19-24.

UK's 'Web of Deceit' Released in Persian

TEHRAN (IBNA) -- The insightful book, 'Web of Deceit: Britain's Real Role in the World' (2003) by Mark Curtis (2003) which describes the Machinations of the UK's foreign policy has been rendered into Persian. With an independent attitude toward the practices of ruling parties, the book has been translated into Persian by Ali Fathali Ashtiani. Soroush Publishing in Tehran has released 'Web of Deceit' in 612 pages.

In his explosive new book, Mark Curtis reveals a new picture of Britain's role in the world since 1945 and in the 'war against terrorism' by offering a comprehensive critique of the Blair government's foreign policy. Curtis argues that Britain is an 'out-law state', often a violator of international law and ally of many repressive regimes.

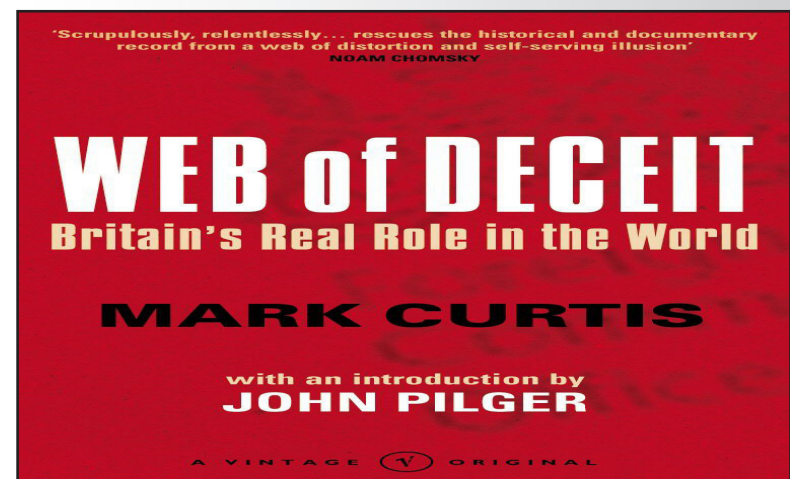
He reasons not only that Britain's foreign policies are generally unethical but that they are also making the world more dangerous and unequal. 'The Web of Deceit' describes the staggering gulf that has arisen between New Labour's professed commitment to upholding ethical values and the reality of current policies.

It outlines the new phase in global intervention, the immorality of British policy in Afghanistan, Kosovo, Iraq and Indonesia and support for repressive governments in Israel, Russia, Turkey and Saudi Arabia. Curtis also reveals Britain's acquiescence in the Rwanda genocide and economic policies in the World Trade Organization that are increasing poverty and inequali-

ty around the world.

Drawing on formerly secret government files, the book also shows British complicity in the slaughter of a million people in Indonesia in 1965; the depopulation of the island of Diego Garcia; the overthrow of governments in Iran and British Guiana; repressive colonial policies in Kenya, Malaya and Oman; and much more.

Mark Curtis is a former Research Fellow of the Institute of Foreign Affairs and ex Head of Policy at Christian Aid. He is the author of several books including, 'The Ambiguities of Power', 'The



'Great Deception', 'Trade for Life', 'Unpeople: Britain's Secret Human Rights Abuses' and 'Age of Obama: A Reporter's Journey with Clinton, McCain and Obama in The Making of the President' (2008).

Picture of the Day



The opening ceremony of the 13th edition of Iran Documentary Independent Award was held at the House of Cinema in the presence of Chief Executive of House of Cinema Manouchehr Shahsavari. Courtesy of Mehr News Agency