

Moscow Festival to Screen ‘Wolf Cubs of Apple Valley’



A still from Iranian feature ‘Wolf Cubs of Apple Valley’.

TEHRAN (IFILM) -- The Moscow International Film Festival (MIFF) in Russia has been scheduled to screen Iranian feature ‘Wolf Cubs of Apple Valley’.

Directed by Fereydoun Najafi, the movie will be screened at the 44th edition of the Russian festival.

In the scene from ‘Wolf Cubs of Apple Valley’, Asho’s friend is shown falling to the ground after a shot rings out in the valley.

The rifle bullet was meant for Asho; his father is wanted for murder and he, too, is being pursued.

To evade those who are looking for him, Asho is forced to dress up as a girl and hide at his aunt’s house.

In his hunt for answers, he heads out to Apple Valley with his cousin, Pari, to look for his mother, who he has always be-

lieved to be dead.

‘Wolf Cubs of Apple Valley’ has gone on screen at some global events, including the BUFF International Film Festival in Sweden and the International Film Festival for Children and Youth in Iran, where it won Special Jury Award, Golden Butterfly for Best Actor (Mohammadreza Alivar), Golden Butterfly for Best Screenplay, and Golden Butterfly for Best Picture.

The Moscow International Film Festival is one of the oldest in the world.

The 44th edition of the MIFF will open on August 26 with the screening of the Russian historical drama ‘Land of Legends’ by Anton Megerdichev.

It will wrap up on September 2 with the screening of the Korean drama ‘Decision to Leave’ directed by Park Chan-wook.

Russian Art Book Rendered Into Persian



TEHRAN (IBNA) -- Installation art book ‘Ilya Kabakov: The Man Who Flew into Space from his Apartment’ (2006) by Russian art scholar Boris Groys which raises the issue of authorship in modernity has been published in Persian.

The illustrated book has been translated into Persian by Ashkan Salehi. Ney Publishing in Tehran has released ‘Ilya Kabakov: The Man Who Flew into Space from his Apartment’ in 80 pages.

The fictitious hero of this 1984 installation is a lonely dreamer who develops an impossible project: to fly alone in cosmic space. But this dream is also an individual appropriation of a collective Soviet project and the official Soviet propaganda connected to it.

Having built a makeshift slingshot, the hero apparently flies through the ceiling of his shabby room and vanishes into space. The miserable room and the primitive slingshot suggest the reality behind the Soviet utopia, in which where cosmic vision and the political project of the Communist revolution are seen as indissoluble.

‘The Man who Flew into Space from His Apartment’ also raises questions of authorship in modernity. All of Kabakov’s work is made in the name of other, fictitious artists. This reveals a hidden rule of the modern art system: only an artist who doesn’t want to be an artist or who doesn’t even know that he is an artist is a real artist—just as only an artwork that does not look like an artwork is a real artwork. The installation is a narrative, the documentation of a fictitious event.

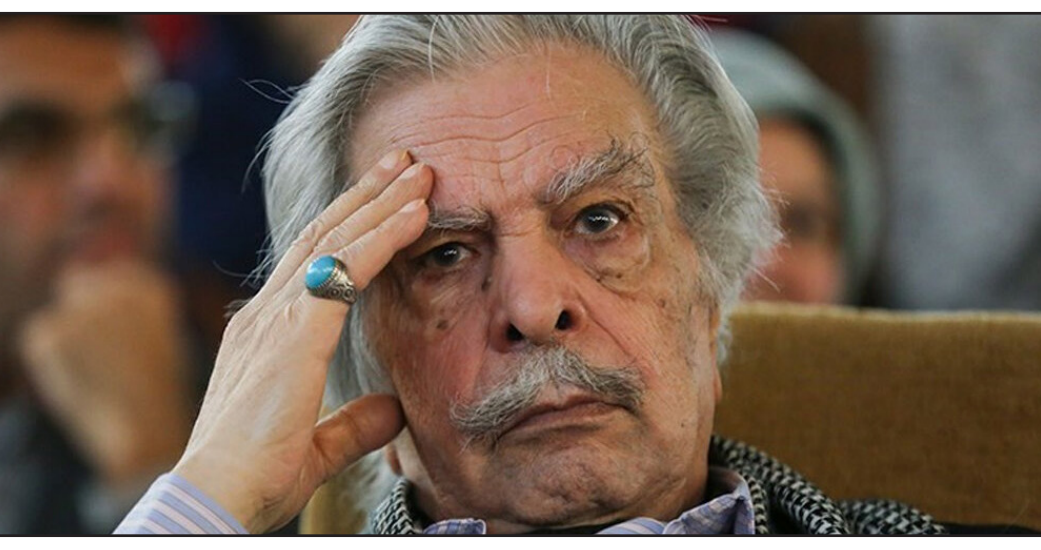
Boris Groys is an art critic, media theorist, and philosopher. He is Global Distinguished Professor of Russian and Slavic Studies at New York University and Professor of Philosophy at the European Graduate School in Saas-Fee, Switzerland. He is the author of ‘Art Power, History Becomes Form: Moscow Conceptualism’ (both published by the MIT Press), and other books.

Celebrated Voice Actor Manouchehr Esmaeili Passes Away

TEHRAN (MNA) – Renowned Iranian voice actor Manouchehr Esmaeili passed away in Tehran on Monday night at the age of 83.

Esmaeili, who was professional in the field of dubbing, passed away on Monday night due to cardiac arrest at his home.

Esmaeili lent his voice to famous foreign and domestic actors, including Anthony Quinn, Steve McQueen, Humphrey Bogart, Charlton Heston, and Kirk Douglas.



Late veteran voice actor Manouchehr Esmaeili.

‘Gold Wells’ Crowned Best at Spanish Event



A scene from Iranian short film ‘Gold Wells’.

TEHRAN (MNA) – Written, produced, and directed by Saeed Timar, the short film “Gold Wells” won the best short film award at the Mostremp, Cinema Rural al Pallars film festival in Spain.

The 11th edition of the Mostremp, Cinema Rural al Pallars film festival was held on August 11-14 in the Pallars region of Catalonia, Spain.

Inspired by true events, ‘Gold Wells’ employs metaphorical language to criticize the shocking traditional practices in Laft village of Qeshm Island. ‘Gold Wells’ directed by Saeed Timar

is the unheard story of women in southern Iran.

The real story behind ‘Gold Wells’ is about a woman who had tried for several years to throw herself into a cistern and kill herself. Someone had eventually found her and saved her life. A year later, she threw herself into an empty cistern and met her death. It was when drought had hit the village and made the cistern empty with no water. To this date, no one knows why the woman in question committed suicide, according to the director.

Much Applauded Movie Off to ‘Love Is Folly’

TEHRAN (IFILM) -- The 30th edition of the “Love Is Folly” International Film Festival in Bulgaria has been set to screen Iranian ‘The Reversed Path’ (The Contrary Route).

Directed by Abolfazl Jalili, the 98-minute movie is about a teenager who wants to become a filmmaker but faces many obstacles.

“Emkan is a 17-year-old teenager who has not seen his father for many years and his mother has late-night manufacturing shifts. He decides to make a movie with a small video camera to add some variety to his everyday existence, but he lacks the necessary skills. He tries his best to achieve his goal...” a synopsis for the film reads.

The cast list of ‘The Reversed Path’ includes Mahdiyar Asghari, Masoud Naji, and Pouyan Shokri.

The film went on screen at some global events, including the Beijing International Film Festival in China, the Jaipur International Film Festival in India, the Asian Film Festival Barcelona in Spain, the Iranian Cinema Festival of Chantilly in France, and the Shanghai International Film Festival in China, where it won the awards for Best Director and Best Actor.

Born in 1957, Jalili is a writer and director. He is considered one of the members of the Iranian new wave and started making amateur films at the age of 16 and made more than eleven documentaries, three short and

two medium-length films.

Established in 1993, the “Love is Folly” International Film Festival is the “doyenne” of the international film festivals in Bulgaria, according to the website of the event.

The festival’s goal is to show the most recent works in the realm of the seventh art, and it screens more than 90 films each year from both the Bulgarian and international film lists.

The upcoming edition of “Love is folly” will be held on August 26-September 4.



A still from Iranian film ‘The Reversed Path’ (The Contrary Route).

Picture of the Day



An exhibition reviewing the works of foreign cartoonists will be held at Iran Cartoon House until October 6. Courtesy of Honaronline