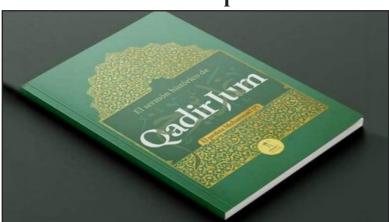
Imam Ali's Sermon in Spanish Published



TEHRAN -- Concurrent with the Eid al-Ghadir (Feast of the Pond) held on 18 Dhul-Hijjah which is among the significant holidays of Shi'as the Spanish translation of Imam Ali's sermon in this event published in Colombia, Latin America.

The book has been rendered into Spanish by Angelika Maria Rokhas and El Faro (The Lighthouse) publishing in Colombia has released the work. The Eid al-Ghadir is held on 18

Dhul-Hijjah, at the time when Prophet

Muhammad (PBNU) appointed Imam Ali ibn Abi Talib as his successor.

Due to the geographical extent of this region, and for the convenience of the Spanish-speaking Muslim audience, this book was published on social networks by El Faro and was welcomed by the Latin American au-

The publisher has the program of publishing other works with the subject of Eid al-Ghadir in Spanish for teenagers on its agenda.

San Francisco Festival Awards The Statue



TEHRAN -- The San Francisco Frozen Film Festival (SFFFF) in the United States has awarded Iranian animated short film 'The Statue'.

Directed by Mohsen Salehi Fard, the film won the Best Animation at the SFFFF.

The short is about a sculptor who has difficulty in making his statues.

The film was named a runner-up at the Earl's Court International Film Festival in the United Kingdom.

The San Francisco Frozen Film Festival (SFFFF) is NGO that was established in 2006 with the aim of "creating avenues for independent filmmakers, youth, filmmakers of conscience, and artists from under served communities to come together and exhibit their work to the widest possible audience".

The 17th edition of the American event took place on July 12-16.

Finnish Festival to Host Iran's Fourth Wall



TEHRAN -- The 7th Turku Animated Film Festival (TAFF) in Finland is to play host to Iranian short flick 'The Fourth Wall'.

Directed and written by Mahboubeh Kalaee, the acclaimed short film has been selected to be screened in the international competition of the festival.

A total of 44 films from Iran, Austria, England, Hungary, France, Serbia, Chile, Russia, Italy, the U.S., Cyprus, Switzerland, Greece, Estonia, Germany, Slovenia, Belgium, Hungary and Poland will compete at the event's

international section. 'The Fourth Wall' is a production of Iran's Documentary and Experimental Film Center.

"A stuttering boy transforms an Iranian kitchen into a fantastic cosmos. The father's body becomes a refrigerator, the mother's belly a washing machine whose spin cycle gives birth to a screaming baby. Even birds on tiles and detergents have a surprising life of their own," comes at the event's website as the synopsis of the

The movie has previously received the Mephisto 97.6 Award for the best animated film at DOK Leipzig, Germany's major international festival for documentary and animated films.

The 31st edition of Animafest Zagreb, a Croatian international festival for animated films, also honored the film with the Zlatko Grgic Award.

The TAFF seeks to promote animated film culture both in Finland and internationally.

It is a platform for encounters between filmmakers, industry delegates and local lovers of anima-

The upcoming edition of the festival will take place on August 24-28, 2022 in Turku, Finland.

Cinema Museum to Screen 10 Films on Ashura

TEHRAN -- On the occasion of the month of Muharram, the Cinema Museum will screen 10 best films on Ashura.

Also Muharram Poster and Photo Exhibition titled 'Cinema and Muharram' will be launched on the sidelines of the event

iFilm popular movies 'The Fateful Day' and 'Ziba and I' are to be screened at the event.

Other films including 'Incurable Wounds', 'Horizon', 'Flight in the Night', 'Red Robin', 'Tenth Day Evening', 'Geography of a History', 'Hihat' and 'The White wings' are other films to be displayed.

The event will kick off on July 30 (Muharram 1st) and screens one film each day until Ashura, the 10th day of Muharram, the day of Imam Hussein



(AS) and his companions' martyrdom anniversary.

The exhibition will welcome visitors from Iran and around the world.

Iran, Iraq Sign Cinematic Agreement

TEHRAN -- Iran and Iraq have signed a cinematic cooperation agreement.

The cultural officials of the two countries signed the cooperation agreement in Iraq on Monday July 27, 2022.

Increasing coordination and cooperation in the field of cinema, exchanging information, mutual researches and producing works for children, documentaries and short films are among the main goals of the agree-

Improving the level of



technical and specialized knowledge through the Ira-

nian Youth Cinema Association, facilitating the holding of film weeks, the presence of filmmakers from the two countries in festivals and other cultural events are among other agreed goals.

Facilitating the exchange and participation of expert forces in the two countries cinematographic projects are among the main axes agreed by the two countries.

Also the two countries plan to launch workshops and to have consultation on building cinematic locations and cooperate in launching ceremonies.

Golestan Palace Exhibiting Artifacts From 20 Countries

TEHRAN -- Tehran-based Golestan Palace has been running the Exhibition of Nations (artifacts of 20 countries of the world).

"The Golestan Exhibition through the Lens of Nations" has been significantly welcomed by many tourists and travelers.

The exhibition is hosting lesser-seen works from the treasure of a global collection, which includes works from different countries of the world.

The works belong to countries such as France, Italy, Holland, Austria, Egypt, China, Saudi Arabia, Lebanon, Ottoman, Armenia, India, Sudan, Romania, Germany, Vatican, Afghanistan, Mongolia, Russia and Iran.

Some of the Iranian items on display are the oldest Persian typewriter, Naser al-Din Shah's camera, Muzaffar al-Din Shah's menu and an album of Oajar era political figures.

According to the Director of the World Heritage Collection of Golestan Palace, the works include medals donated by the kings of the world to the leaders of Iran, weapons, bows and

arrows, dishes and porcelain, typewriters, paintings, cameras and other works, including a piece of Lakh Taranj carpet from Isfahan.

The exhibit is open to visitors and tourists for two months.





Local people carry pipelines on their shoulders in mountainous border regions in Marivan, Iran's Kordestan

province for gas transfer to villages.