

First Hamid Enayat International Award Held



TEHRAN -- The 1st edition of International Award of Hamid Enayat was held by Center for Scientific Research and Strategic Studies of the Middle East in collaboration with several universities, independent scientific associations on Monday.

The award has been named after prominent Iranian scholar, political scientist and translator Hamid Enayat who is believed to be the father of political science in Iran. The event will be held annually and prizes will be granted to top researchers of the Middle East studies.

The award ceremony was attended by several academics such as Farhang Rajaei (Carleton University, Canada), Hamid Ahmadi (Tehran University), Muhammad-Javad Gholamreza Kashi (Allameh University), Hussein Dehoshyiar (Allameh Tabatabai University), Assadullah Athari (Middle East Strategic Studies Research Institute) and with Abdul-Amir Nabawi as the Scientific Secretary of the award.

A knowledgeable and prolific author and translator, Hamid Enayat (1932-1982) studied at London School of Economics and Political Science and then University of London where he received his PhD in politics in 1962.

He was a visiting professor at Khartoum University in the Sudan in 1965-66 and returned to Iran in 1966 to become the associate professor of political science at Tehran University. In 1980 he was appointed Lecturer in modern Middle-Eastern history and Fellow of St. Antony's College at Oxford, a post he held until his death.

Among Enayat's numerous works are 'Modern Islamic Political Thought', 'Culture of the East: A Collection of Articles'.

Malmö Festival to Screen 'Between the Cliffs'

TEHRAN -- Iranian feature film 'Between the Cliffs' has found its way to the BUFF Malmö Film Festival in Sweden.

Written and directed by Mokhtar Abdollahi, the film will be on screen at the Panorama Children's Film section of the Swedish event's 40th edition.

'Between the Cliffs' is the story of Ebrahim and his little sister Ilma, who tend their cattle in the mountains when their parents go to town on an errand. In a rock crevice, honeybees buzz and Ebrahim climbs for their nest. Easier said than done – with an injured foot, Ebrahim gets stuck

on a ledge. Now it's up to Ilma to manage on her own.

Andia Yahyapour, Maryam Alahmad and Esmail Moradi comprise the cast members of the flick.

The film is produced by the Documentary and experimental Film Center in Iran.

Established in 1984, the BUFF Malmö Film Festival is an annual recurring international children's and youth film festival that takes place in Malmö for one week in March.

This year's edition of the BUFF is slated for March 11-17.

'Graveyard' to Compete at Beirut Women's Festival

TEHRAN -- Iranian short flick 'Graveyard' has been scheduled to vie at the Beirut International Women's Film Festival (BWFF) in Lebanon.

The film will be screened at the main competition section of the seventh edition of the event.

"Reyhaneh was the reason for her baby's death. Now, in the absence of his runaway husband, she is looking for a way to bury the baby. She deals with different hardships but eventually finds a way to get what she wants," a synopsis of the film reads.

'Graveyard' has so far won many awards and nominations at various international film festivals.

Fatemeh Sefatzadeh, Bahador Muhammadnejad, Ahmad Sharifi, Ali Yazdian, Saba Azizpour and Golnaz Zojaji star in the film.

Founded in 2017, the BWFF focuses on the theme of "Women for Leadership". The festival highlights the role of women as leader in their societies.

This year's edition of the festival is scheduled for March 5-10.

Iran's 1500 Motifs of Needlework

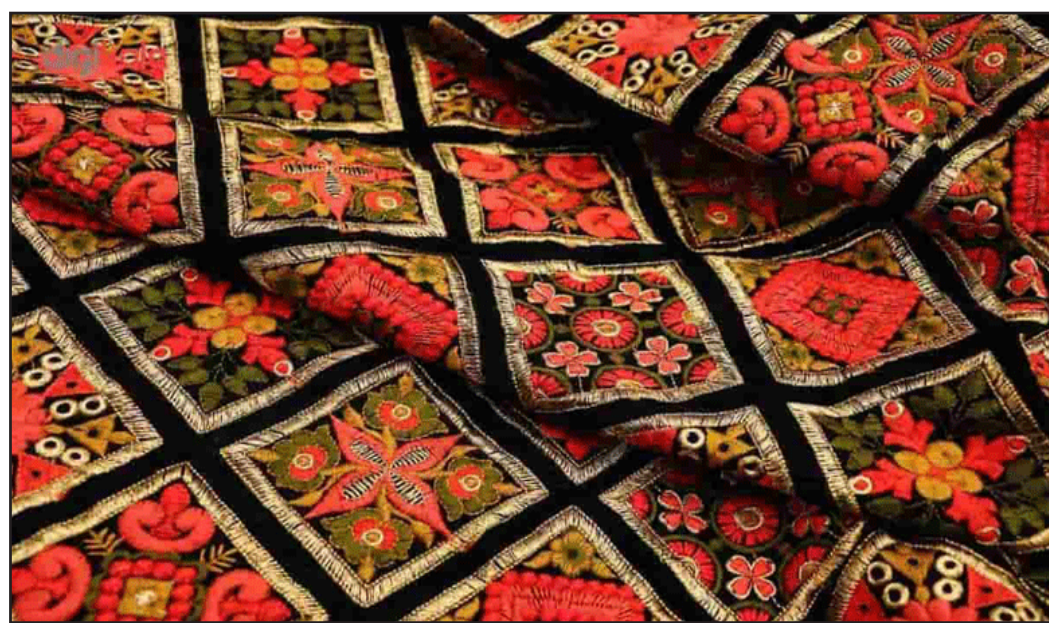
TEHRAN -- Iran has more than 1500 kinds of needlework art, handicrafts expert Maryam Samak-Jalali says.

"The Iranian needlework can earn more than oil in revenues," she said, adding the variety of needlework in Iran is unique and rare in the world.

Samak-Jalali said the international marketing of needlework can introduce this valuable artwork to the world.

Meanwhile, the 11th National Biennial of Iranian Painting held in Tehran on Saturday evening at the Art Academy of Saba's Art Cultural Institute.

Organized by the Visual Arts Center of the Ministry of Culture and Islamic Guidance in cooperation with the Contemporary Visual Arts Development Institute, universities and the art community, 221 works of 152 artists are on display at the event, based on this event.



Accolade Competition Awards Iranian Feature



TEHRAN -- Iranian feature 'Henas' has won an award at the Accolade Global Film Competition in the U.S.

Produced by Soureh Cinema Organization and directed by Hossein Darabi, the film won the honorary

diploma of the 2023 edition of the event, iFilm reported.

The film is about the life of Martyr Daryoush Rezaeenejad and his assassination.

Merila Zarei, Behrouz Shoeibi, Vahid Rahbani, Solmaz Ghani and Amin Miri star in the film.

Soureh International Institute has the rights for international distribution of the film.

Established in 2003, the Accolade Global Film Competition is an avant-garde

worldwide competition that strives to give talented directors, producers, actors, creative teams and new media creators the positive exposure they deserve.

It discovers and honors the achievements of filmmakers who produce high quality shorts and new media. The Accolade promotes award winners through press releases to over 40,000 filmmakers, industry contacts and additional international media/distribution outlets.

Lisbon Festival Features Iranian Animation

TEHRAN -- The Lisbon International Children and Youth Film Festival (Festival PLAY) in Portugal has been playing host to Iranian short animation 'The Eleventh Step'.

Directed by Maryam Kashkoulinia, the animated short is on screen along with works from Russia, Germany, Portugal, the UK and France at the 10th edition of the Portuguese film event.

'The Eleventh Step', which focuses on the themes of freedom and captivity, is inspired by a book with the same title written by Sousan Taqdis. It is an attempt to persuade children to try more to achieve better results.

Although the animation targets 7-12 year-old children, the director believes that it has a lesson for the adults too.

Previously, 'The Eleventh Step' participated in the 60th Annecy Int'l Animated Film Festival in France, the 60th Zlin Film Festival in the Czech Republic, the 10th Supertoons Int'l Animation Festival in Croatia, the 2020 Int'l Children's Film Festival - Cinekid in Amsterdam, the 2021 Int'l Children's Film Festival in Bangladesh, the 17th Sediciorto Film Festival in Italy, and the 16th Korea Independent Animation

Film Festival (Indie-AniFest) in South Korea.

The ten-minute and fifty-second animation is the winner of an honorary award at the 14th Lublin Film Festival (LFF) in Poland.

Festival PLAY is an event totally dedicated to children and young people. It shows the best films in short, medium or long feature formats.



The 10th edition of the festival is taking place in São Jorge Cinema and Cinemateca Jr

venues since February 25 and it is set to wrap up on March 05.

Picture of the Day



Just a few days prior to the Persian New Year or Nowruz, streets in Tehran are hosting giant colored eggs. The colored eggs festival kicked off on March 4 in the presence of 278 artists in Tehran. The artworks will be displayed in various districts of the city.

Photo by Fars News