

Great Success Drama Wins Big at Dhaka Festival



TEHRAN (IFILM) -- Iranian film ‘Motherless’ has won an award at the Dhaka International Film Festival (DIFF) in Bangladesh.

The film directed by Morteza Fatemi, grabbed the Best Film Award at the 21st edition of the event.

A lineup of over 250 films represented their countries at the festival.

“The film is about the peaceful life of a couple, which, when one of them pressures his decision, inadvertently enters into trials and dilemmas and moral dangers. One does not gain anything unless they lose something, and every decision has a price that must be paid,” a short synopsis of the film reads.

Amir Aghaee, Mitra Hajjar, Pejman Jamshidi and Pardis Pour-

abedini star in the film.

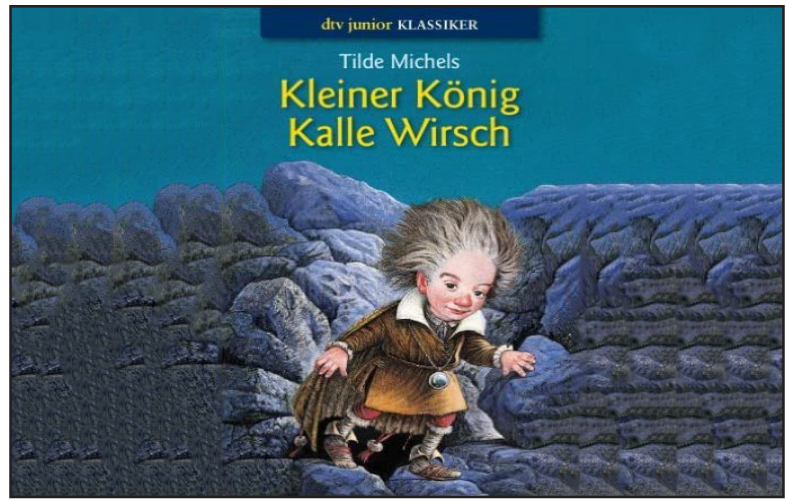
Since 1977, the DIFF has been promoting a healthy culture in the film industry in Bangladesh with the main theme of “Better Film, Better Audience, Better Society”.

Some 200 films from 60 countries compete at the DIFF in the following categories: Asian Competition Section, Retrospective, Bangladesh Panorama, Cinema of the World, Children’s Film, Short and Independent Film, Women Filmmakers Section, and Spiritual Films Section.

The festival’s website states that the “DIFF is a bold expression of resistance against the decadence, vulgarity and cheap commercialism that pervades the mainstream Bangladesh film industry”.

The 2023 edition of the event took place in the Bangladeshi capital from January 14 to 22.

Persian Translation of ‘Little King Kalle Wirsch’ Reaches Bookstores



TEHRAN (IBNA)-- First published in 1970, ‘Little King Kalle Wirsch’ (German: Kleiner König Kalle Wirsch) a children’s book by Tilde Michels (1920-2012) has been rendered into Persian and is sold in Iranian bookstores.

This work has been translated into Persian by Mehdi Shahshahani. Iran’s Institute for the Intellectual Developments of Children and Young Adults (IIDCYA) in Tehran has released ‘Little King Kalle Wirsch’ in 256 pages and 2500 copies.

Kalle Wirsch, king of the earth manikins, rules over the 5 peoples: Wirschs (blond), Wolds (blue eyed), Gilchs (two little plaits), Trumps (green and black haired) and Murks (red plaits). Zoppo Trump, chief of the Trumps, wants to challenge Kalle Wirsch for a duel for the kingdom. According to earth manikin laws the royal dignity appertains to the winner. The fight shall be fought at full moon at the earth manikins stronghold Wiwogitrumu castle.

Zoppo Trump wants to gain royal dignity without fight. So, he tries to thwart Kalle Wirsch

to reach the fighting ground by several traps. The plans for the traps are made by Rat, whom Zoppo promised a ministerial portfolio. The plans are conducted by awkward Trumps Querro and Quarro and the Spider.

The conspirators of Zoppo kidnap Kalle to the earth’s surface where he is baked into a garden gnome. Thanks to human children Jenny and Max, he is freed of his carceral. With the aid of the root Raxel, the kids are shrunk to follow Kalle into the inner of the earth.

During the journey to the earth manikin’s stronghold, Kalle and the children escape further traps and obstacles. Kalle even has to vanquish Murrumesch the Dragon before he can reach the stronghold in the belly of a fireworm. To Zoppo’s dismay the fight happens. The fight consists of three challenges. Despite an injured hand, Kalle wins 2:1.

In 1970, ‘Little King Kalle Wirsch’ was adapted into a German children’s television series by the Augsburger Puppenkiste marionette theatre company.

Animation ‘Home’ Crowned Best in Argentina

TEHRAN (MNA) – Directed by Hamed Azizi, the animation “Home” was chosen as the best short film at the Festival Internacional de Cine Austral (FICA) in Argentina.

The genre of Azizi’s one-minute-long animation is drama and science fiction and it is about environmental protection.

“So far so close, everyone is looking to return to their originality, and their hearts rest at home. Protect your home,” the synopsis of “Home” reads.

“Home” was previously nominated and awarded at other international film festivals as well.

The Austral International Film Festival, based in the province of Córdoba, Argentina, is proposed as a space for reflection for sustainable, socially and economically conscious audiovisual production.



Iran Stands High in Producing Knowledge on Traditional Medicine

TEHRAN (IRNA) – Iranian Minister of Health and Medical Education, **Bahram Einollahi** said here on Tuesday that Iran ranks fourth in the world after China, U.S.A. and India in knowledge production of medicinal plants.

Einollahi made the remarks in the closing ceremony of third Iranian Medicine Festival at the Ghalb (Heart) Hotel in Tehran.

He added that currently, medical science is based



on medical diagnosis and treatment, and medicine is the biggest business in the world after oil industry.

“By trying in the right direction of research and science, there is a possibility of producing effective traditional Iranian medicine,” Iranian Minister of Health and Medical Education added.

Tehran Heart Hotel is one of the main heart hospitals of Asia. This hotel was built in 2016 with the help of benefactors and medical assistants to accommodate heart patients’ companions.

Iran’s ‘Kak Iraj’ Hits Screen at U.S. Documentary Festival

TEHRAN (IFILM) -- Iranian film ‘Kak Iraj’ has made its way to the Big Sky Documentary Film Festival in the United States.

‘Kak Iraj’ by Jamshid Farajvand will compete in the 20th edition of the Big Sky Documentary Film Festival.

The film is about Kak Iraj, a part gardener and part artist. He “makes all of his tools from discarded materials. Living off the grid in a house made of stone, dirt, and old televisions. He scours the land for useful detritus to maintain his impressive garden. Following him over the shifting seasons of a year, Kak Iraj examines an unconventional lifestyle in a desolate and remote region of Iran,” a synopsis for the film reads.

Iranian films ‘The Dream of a Horse’ by Marjan Khosravi and ‘Water, Wind, Dust, Bread’ by Mehdi Zamanpour-Kiasari will also take part in the U.S. event.

The Big Sky Documentary Film Festival is “the premier venue for non-fiction

film in the American West”. It “offers an ideal setting for filmmakers to premiere new work and develop lasting relationships with fellow filmmakers and industry”.

The 20th edition of the Big Sky Documentary Film Festival will take place on February 17-26.



Picture of the Day

Every year upon the arrival of winter, a great number of migratory swans fly over Sorkhrud Lagoon in Mahmoudabad city, Mazandaran Province, northern Iran.

Courtesy of IRNA