

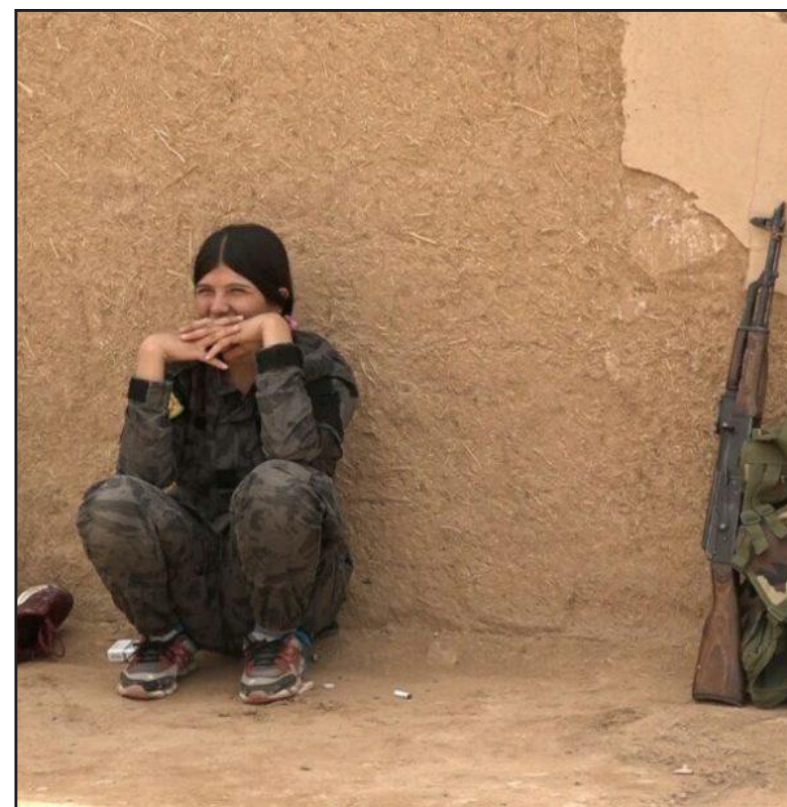
# Joint Production Documentary Premieres at Berlin Festival

TEHRAN (IMNA) - The documentary feature film "Dream's Gate" directed by Negin Ahmadi and produced by Elaheh Nobakht had its English poster unveiled when featured in the competition category called Generations at the 73rd Berlin International Film Festival aka. Berlinale in Germany. The poster portrays Kobani girls in combat with Daesh terrorist group.

Designed by Ehsan Barabadi for Berlinale representation, this poster was made to introduce the cinematic production to international audiences. "Dreams' Gate" is a joint production of Iran, France, and Norway, set to have its world premiere in the Generations competition category of the 73rd Berlinale, vying for a prize along with films from various countries.

It took more than six years to make this film which narrates the story of an Iranian Kurdish girl searching for a part of her identity with her camera, amongst Kurdish girls in Kobani, women who not only rose against Daesh but waged a war for their world. This time around, the filmmaker herself, along with her camera, accompanies the female warriors in their encounters with the surrounding world and the values they are fighting for. The company Tasvir Gostar Elaheh Parsi (Eli Image) managed by Elaheh Nobakht has overtaken the production and international distribution of this film. This is the third time Elaheh Nobakht attends Berlinale as a producer, with last year's feature-length film "The Apple Day" directed by Mahmoud Ghaffari.

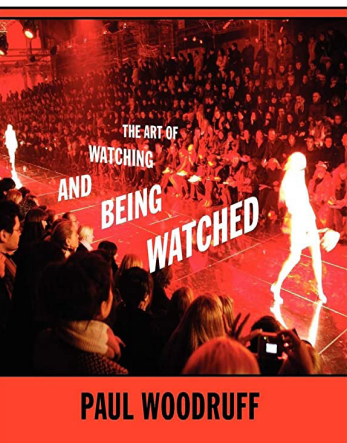
Presided by Mariette Rissenbeek with artistic management by Carlo Chatrian, the 72nd Berlinale will be held from 16-



26 February, 2022, consisting of competition sections such as Main Competition, Generations competition, Forum, Shorts, Documentary, and the non-competition category including Panorama, Special Screening, and Classic Cinema Screening.

## Theatre Critique Book Available in Persian

### THE NECESSITY OF THEATER



TEHRAN (IBNA) -- Theatre criticism book, 'The Necessity of Theater: The Art of Watching and Being Watched' (2008) by American scholar Paul Woodruff which is an innovative and inspiring book has been published in Persian.

The book which convincingly explains why live drama has to be an essential part of contemporary society has been translated into Persian by Behzad Ghaderi. Bidgol Publishing has released 'The Necessity of Theater' in 367 pages.

What is unique and essential about theater? What separates it from other arts? Do we need "theater" in some fundamental way? The art of theater, as Paul Woodruff says in this elegant and unique book, is as necessary - and as powerful - as language itself. Defining theater broadly, includ-

ing sporting events and social rituals, he treats traditional theater as only one possibility in an art that- at its most powerful- can change lives and (as some people believe) bring a divine presence to earth.

The Necessity of Theater analyzes the unique power of theater by separating it into the twin arts of watching and being watched, practiced together in harmony by watchers and the watched. Whereas performers practice the art of being watched- making their actions worth watching, and paying attention to action, choice, plot, character, mimesis, and the sacredness of performance space- audiences practice the art of watching: paying close attention.

A good audience is emotionally engaged as spectators; their engagement takes a form of empathy that can lead to a special kind of human wisdom. As Plato implied, theater cannot teach us transcendent truths, but it can teach us about ourselves.

Characteristically thoughtful, probing, and original, Paul Woodruff makes the case for theater as a unique form of expression connected to our most human instincts. 'The Necessity of Theater' should appeal to anyone seriously interested or involved in theater or performance more broadly.

Paul Woodruff is Professor of Philosophy, University of Texas.

## 'In Praise of Politics' Rendered Into Persian

TEHRAN (IBNA) -- Philosophy book, 'In Praise of Politics' (2017) by noted French philosopher Alain Badiou and journalist Aude Lancelin has been published in Persian and is available to Iranian readers.

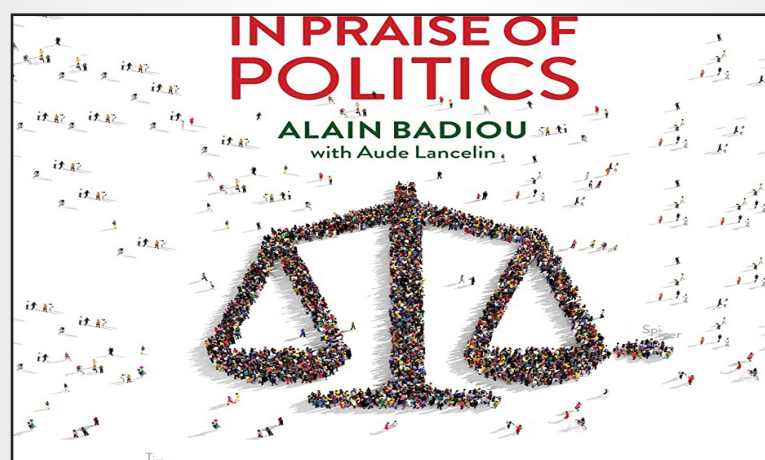
The book, which is a dialogue between Badiou and Lancelin, has been translated into Persian by Majid Vahid. Markaz Publishing in Tehran has released 'In Praise of Politics' in 90 pages.

Against the backdrop of an alarming rise in authoritarianism and the crisis of liberal democracy, few would consider extolling the virtues of politics today. Yet in this lively dialogue with journalist Aude Lancelin, leading French thinker Alain Badiou argues that it is precisely through politics that humanity can still achieve its most ambitious aims.

As power becomes ever more concentrated in the hands of the state and global corporations, the role of the citizen is reduced to little more than ritual. But Badiou emphasizes that politics is concerned not just with power and the state, but also with justice.

So the central question of politics is "What is a just power?," and the debate over politics is fundamentally about the norms to which power is subject and its relationship to a community- a community that is able to take control of its own destiny and provide its own direction, based on a shared standard of justice.

This engaging dialogue,



in which Badiou articulates his view of politics with exceptional clarity, will be of great value to anyone interested in radical politics to-

day. Alain Badiou formerly held the chair of Philosophy at the École normale supérieure (ENS) and is the

founder of the faculty of Philosophy of the Université de Paris VIII with Gilles Deleuze, Michel Foucault and Jean-François Lyotard. He teaches philosophy at the Collège international de philosophie in Paris.

Aude Lancelin is a French journalist. She was previously deputy editor-in-chief at two prominent French weekly magazines: Marianne from 2011 to 2014 and L'Obs from 2014 to 2016. She joined Le Média in 2017 and became its director in July 2018.

## Psychological Stress Impedes Athletic Performance



TOKYO (Dispatches) -- Latest research shows that even the best professional athletes are negatively influenced by psychological stress, even though they are generally well trained to cope with pressure.

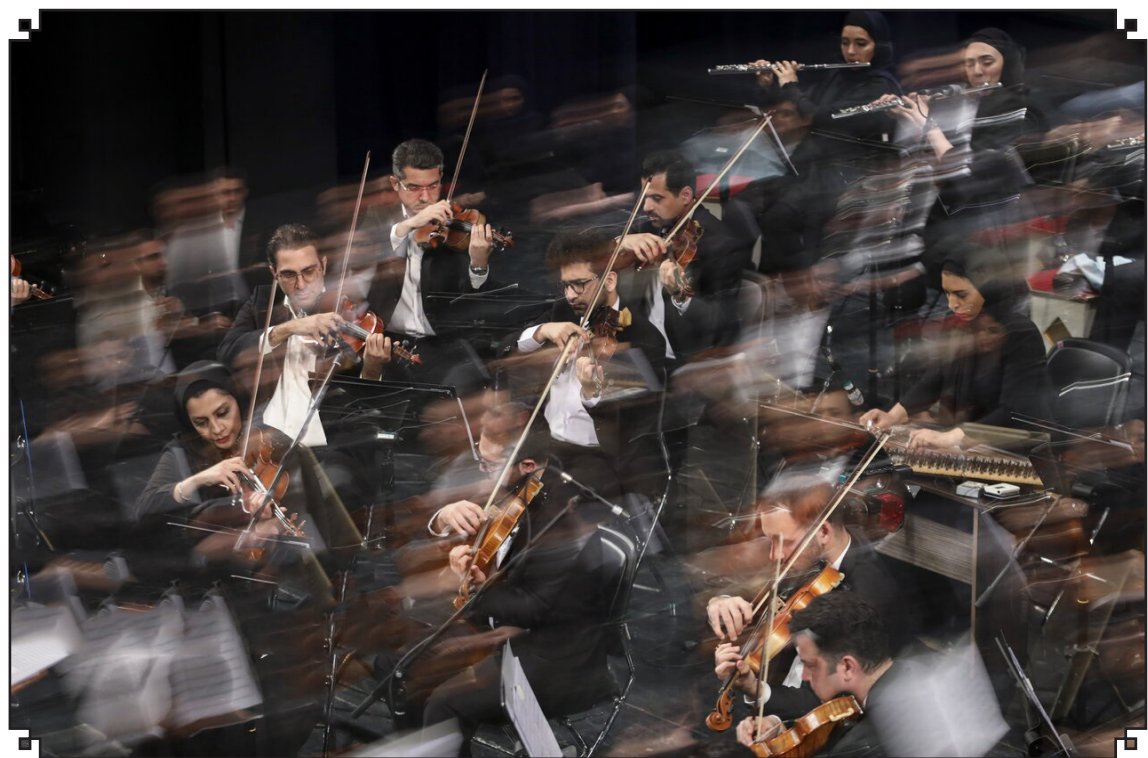
According to an analysis of archers' biometric data during the 2020 Tokyo Olympics by Yunfeng Lu (Nanjing University) and Songfa Zhong (National University of Singapore, New York University Abu Dhabi) in Psychological Science, focused on within-gender individual competitions for which heart-rate data were available. During these competitions, the heart rates of 122 male and female archers were broadcast as they took 2,247 shots. The World Archery Federation, in collaboration with Panasonic, measured athletes' heart rates using high-frame-rate cameras that are designed to detect skin reflectance

and can determine a person's heart rate 96% as accurately as a pulse oximeter or electrocardiogram.

They discovered that athletes whose heart rates were higher before taking a shot consistently scored lower on those shots. While archers' age and gender were not found to significantly influence the relationship between stress and performance, a number of factors related to the nature of the competition did.

Increased heart rate was more likely to reduce the performance of lower-ranking archers and of all archers who shot second in a match or who had a lower score than their opponent at that point in the match. There was also a stronger relationship between stress and performance closer to the end of each match, possibly due to the increase in pressure as athletes progressed in the competition, the authors wrote.

## Picture of the Day



The 38th edition of the Fajr Music Festival, Iran's most significant music event, has opened in the capital, Tehran, as well as 16 other provinces. In Tehran, some 90 performances will be held at seven halls, according to the organizers. Music bands from Portugal, Russia, Hungary, India, Afghanistan, Tajikistan, Armenia and Serbia plan to perform at the event.

Courtesy of IFP/Mehr News Agency