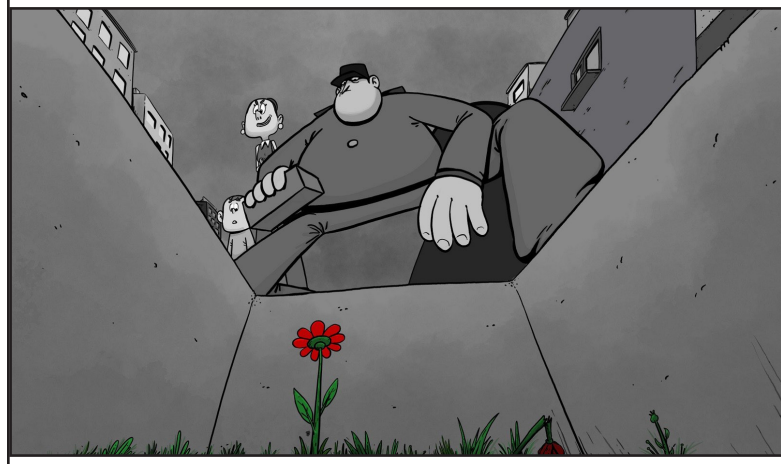


'It's a Gray, Gray World!' Competes at AmDocs Festival



TEHRAN (IFILM) -- Iranian short animation 'It's a Gray, Gray World!' has been lined up in the official competition section of the 2023 American Documentary and Animation Film Festival and Film Fund (AmDocs) in the U.S.

Seyyed Mohsen Pour-Mohseni Shakib's toon will be competing at the 12th edition of the American screening event.

A brief synopsis for 'It's a Gray, Gray World!' reads, "in a totally gray world, the true identity of a conservative young comes to light following a mere accident by a playful little boy. The people get scared and call the police to..."

The animation is the recipient of an honorary diploma as well as the best animated short film award at the 2022 I-CAN - International Cartoon and Animation Festival of Norway.

The 20th Fantoche International Animation Film Festival in Switzerland, the 35th Atlanta Film Festival Out On Film in the U.S., the 27th Cine Mad Film Festival in Spain, and the 13th Baku International Film Festival previously screened the animated flick.

Pour-Mohseni Shakib is a prolific young filmmaker, who has already made a number of important works, such as 'The Boot', which has participated in famed global events, including the 49th Student Academy Awards in the U.S.

The AmDocs is a forum to celebrate and promote documentary film, and the independent filmmakers around the world who bring knowledge and awareness through their stories about real people and issues.

The upcoming AmDocs is slated for March 03 - April 30, 2023, in Palm Springs, California.

Iran, Armenia Capitals Become Sister Cities

TEHRAN (IRNA) -- Tehran Mayor Alireza Zakani and his Armenian counterpart Hrachya Sargsyan declared the two cities as sisters.

The sister city signing ceremony between Tehran and Yerevan was held at the Milad Tower Conference Center in Tehran, Iran on Wednesday.

During the ceremony, Zakani said that one of the definitive policies of the Islamic Republic of Iran is to establish communication, cooperation, and good neighborliness with its neighboring states, especially Armenia.

Referring to the existing capacities in cooperation between Iran and Armenia, he added that the main cooperation between the two states is categorized into issues such as transportation, environment, waste, and urban services as well as technical and construction cases.

Sargsyan, for his part, said that the two countries share a historical path, and given this issue, there are good capacities for cooperation between the two sides.

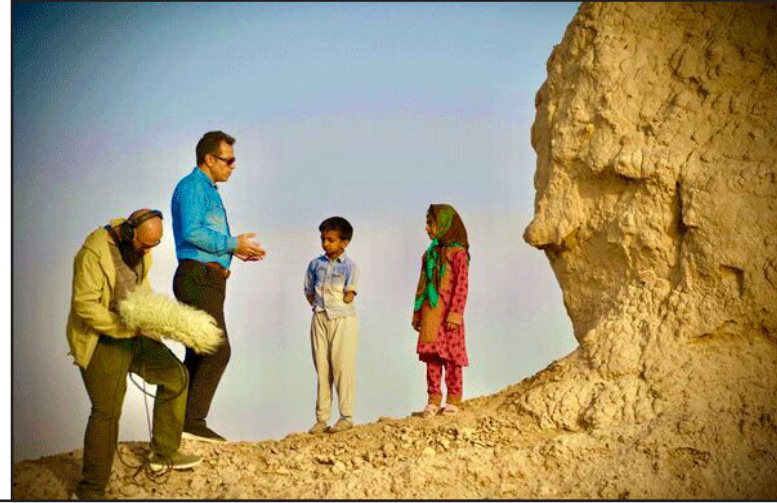


Highly Praised Film On Way to U.S. Big Sky

TEHRAN (IFILM) -- Iranian flick 'Water, Wind, Dust, Bread' has made its way to the Big Sky Documentary Film Festival in the U.S.

The flick made by Mehdi Zamanpour-Kiasari, will take part in the 20th edition of the Big Sky Documentary Film Festival.

The film "follows two children, Abolfazl and Setayesh, in a remote border region of Iran as they play, work, study and

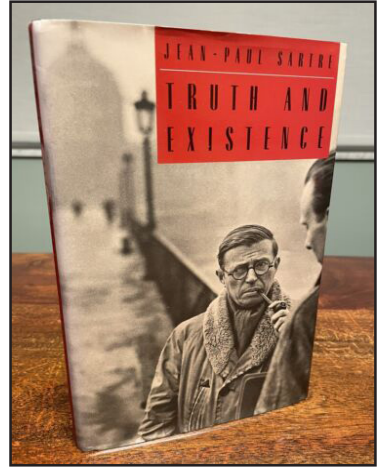


struggle to support themselves", a synopsis for the film reads.

The Big Sky Documentary Film Festival is "the premier venue for non-fiction film in the American West". It "offers an ideal setting for filmmakers to premiere new work and develop lasting relationships with fellow filmmakers and industry".

The 20th edition of the Big Sky Documentary Film Festival will take place on February 17-26, 2023.

Jean-Paul Sartre's Analysis of 'Being and Nothingness' Available in Persian



TEHRAN (IBNA) -- 'Truth and Existence' (written in 1948 printed in 1989) by leading French philosopher, playwright, novelist, screenwriter and political activist Jean-Paul Sartre, a dense and lucid book has been translated into Persian and published.

This work by one of the key figures in the philosophy of existentialism (and phenomenology), has been rendered into Persian by Shervin Ollaei. Tehran-based Qoqnoos Publishing has released 'Truth and Existence' in 136 pages.

At long last, 'Truth and Existence' allows us to read Jean-Paul Sartre's analysis of knowing and truth. This brilliant epistemological sequel to 'Being and Nothingness' was found among Sartre's unpublished manuscripts by his adoptive daughter and executor, Arlette Elkaim-Sartre.

Posthumously published in France in 1989, the work dates to 1948, shortly after Sartre's controversial call for the writer's political commitment and his celebrated public lecture "Existentialism Is a Humanism". 'Truth and Ex-

istence', written in response to Martin Heidegger's 'The Essence of Truth', is a product of the years when Sartre was reaching full stature as a philosopher, novelist, playwright, essayist, and political activist.

This brief, coherent, and engaging text presents Sartre's ontology of truth in terms of his characteristic key moral questions of freedom, action, and bad faith. While stressing the intuitive and personal dimensions of truth, 'Truth and Existence' also explores the argument that ignoring is an intentional act starting, like all knowledge, from the primary ontological condition of ignorance.

Thus, at the heart of Sartre's discussion are explanations of ignorance (as resulting from the choice to ignore), phenomenological descriptions (of behavior seeking to avoid the truth), and the reasons why one chooses to avoid the truth. Sartre explores why one Madame T., afflicted with tuberculosis, should choose to ignore the disease that is killing her rather than take responsibility for it.

Here is Sartre the existentialist at his most original and most provocative: this work of epistemology, based on ontology, becomes a work of ethics. At the same time, 'Truth and Existence' foreshadows and lays the basis for some of the most important insights of the 'Critique of Dialectical Reason'. 'Truth and Existence' is introduced by an extended biographical, historical, and analytical essay by Ronald Aronson.

Book on Cinema Reaches Iranian Bookstores

TEHRAN (IBNA) -- A helpful cinema book, 'How to Adapt Anything into a Screenplay' (2003) by Richard Krevolin has been published in Persian and is available to Iranian cineaste.

Described as a well thought out and professional work, 'How to Adapt Anything into a Screenplay' has been translated into Persian by Majid Aghaei. Tehran-based Amir Kabir Publishing has released the book in 350 pages.

From concept to finished draft—a nuts-and-bolts approach to adaptations

Aspiring and established screenwriters everywhere, take note! This down-to-earth guide is the first to clearly articulate the craft of adaptation. Drawing on his own experience and on fourteen years of teaching, screenwriter Richard Krevolin presents his proven five-step process for adapting anything—from novels and short stories to newspaper articles and poems—into a screenplay.

Used by thousands of novelists, playwrights, poets, and journalists around the country, this can't-miss process features practical advice on how to break down a story into its essential components, as well as utilizes case studies of successful adaptations. Krevolin also provides an insider's view of working and surviving within the Hollywood system—covering the legal issues, interviewing studio insiders on what they are looking for, and offering tips from established screenwriters who specialize in adaptations.

Outlines a series of stages that help you structure your story to fit the needs of a 120-page screenplay Explains how to adapt anything for Hollywood, from a single sentence story idea all the way

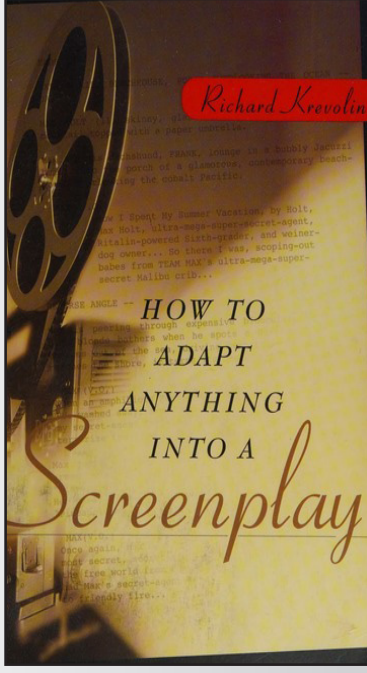
to a thousand-page novel Advises on the tricky subject of just how faithful your adaptation should be Features helpful hints from Hollywood bigwigs—award-winning television writer Larry Brody; screenwriter and script reader Henry Jones; screenwriter and author Robin Russin; screenwriter and author Simon Rose; and more.

Mardik Martin, screenwriter for Raging Bull, Mean Streets, and New York, New York, comments on this book: "I wish I had this book when I was adapting the life of Jake LaMotta into the screenplay for Raging Bull."

Richard Krevolin has taught

screenwriting at USC Cinema School, Ithaca College, and UCLA School of Theater, Film, and Television since 1988. He regularly conducts writers' workshops and screenwriting seminars around the country.

A pair of screenplays Krevolin adapted from two of his successful stage plays, 'King Levine' and 'Lawrence of Suburbia', have been optioned and are in development. His one-man show, 'Boychik', had lengthy runs at the Santa Monica Playhouse and Off Broadway, and toured the country. Krevolin is also the author of 'Screenwriting from the Soul'.



Picture of the Day



Tang-e Bostanak or better known as the lost paradise is one of the most beautiful mountain areas of Iran. Located near the Dena Mountain range, 120 km northwest of Shiraz, the capital city of Iran's Fars Province, Tang-e Bostanak encompasses many waterfalls and rivers, stunning mountainous landscapes, and green plains. The combination of pristine nature and a small impressive waterfall at the heart of it is a real detachment from urban life.

Courtesy of IFILM