

Joint Production Thriller Goes to Norway's Bollywood



TEHRAN (MNA)—Iran-Bangladesh joint film 'The Day' will be screened at the 19th Bollywood Festival Norway.

Produced and directed by Morteza Atash Zamzam, 'The Day' in its first international presence will take part in the 19th Bollywood Festival Norway.

It is the first joint Iranian-Bangladesh film project to complete its filming in the two countries before the outbreak of coronavirus and later in Afghanistan and Turkey.

The synopsis of 'The Day' read, "A Bangladeshi police officer travels to the two countries of Iran and Turkey to save the lives of a number of his compatriots who are trapped by a drug trafficking gang so that he can complete his mission with the help of

Interpol and Iranian police."

Bollywood Festival is Norway's biggest Bollywood festival since 2003. The Festival is a nonprofit organization devoted to a greater appreciation of Indian cinema and culture by showcasing films, supporting emerging filmmakers, recognizing the leadership of entertainment industry performers and business executives, and promoting the diverse perspectives of the Indian diaspora. By bringing the best of Indian cinema to Norway, Bollywood Festival Norway presents the city and the film industry with a singular platform that fosters creative and technical talent.

The festival will be held on September 10-16, 2021.

COVID-19 Symptoms, Prior Common Colds



LOS ANGELES (Dispatches) -- In a study by Stanford University School of Medicine, COVID-19 patients whose symptoms were mild, researchers found that they were more likely than sicker patients to have signs of prior infection by similar, less virulent coronaviruses.

The researchers analyzed blood samples taken from healthy donors before the COVID-19 pandemic began, meaning they'd never encountered SARS-CoV-2 -- although many presumably had been exposed to common-cold-causing coronavirus strains. The scientists determined the numbers of T cells targeting each peptide represented in the panel.

The immune cells in question, called killer T cells, roam through the blood and lymph, park in tissues and carry out stop-and-frisk operations on resident cells. The study showed that killer T cells tak-

en from the sickest COVID-19 patients exhibit fewer signs of having had previous run-ins with common-cold-causing coronaviruses.

They found that, sure enough, COVID-19 patients with milder symptoms tended to have lots of killer-T memory cells directed at peptides SARS-CoV-2 shared with other coronavirus strains. Sicker patients' expanded killer T-cell counts were mainly among those T cells typically targeting peptides unique to SARS-CoV-2 and, thus, probably had started from scratch in their response to the virus.

"It may be that patients with severe COVID-19 hadn't been infected, at least not recently, by gentler coronavirus strains, so they didn't retain effective memory killer T cells," Mark Davis, PhD, a professor of microbiology and immunology said.

Iranian Films Shine at Germany's Dresden Festival

TEHRAN (IFILM) -- The 33rd edition of the Dresden International Short Film Festival in Germany has awarded two short films from Iran.

Directed by Nazgol Kashani, 'May She RIP' won ARTE Short Film Prize at the National & International Competition section of the event, the organizers announced on Saturday.

Describing the Iranian flick, the jury of the German fest wrote, "A film with much humor and sensitivity, which reminds us that the class struggle continues to provide highly powerful substance."

Made by Shiva Sadeq-Asadi, 'Crab' received Golden Horseman of the Audience at the International Competition section and Special Mention from the International Competition Youth Jury.

Describing the Iranian flick, the jury of the German fest wrote, "Gloomy and traumatic, yet still lively despite that. A child's emotions, and especially its fears, are



accentuated brilliantly through the dramatic music and menacing visual language. The composition has an extremely powerful impact, affecting the audience deeply."

A co-production between Iran and Germany, 'May She RIP' shows the social status of a former bourgeois family is in decline. The family's preoccupation with their socio-economic identity continues even into death, as they decide what the best burial plot is for their

aunt.

The 11-minute 'Crab' is about a reserved and isolated schoolboy who is a theater enthusiast. Regardless of his emotional situation, he wishes to play a role in the theater group of his school. But the only part offered to him is the role of a crab.

Produced by Iran's Institute for Intellectual Development of Children and Young Adults, 'Crab' took part in a number of global events,

including the Fest Anča International Animation Festival in Slovakia, the Anifilm festival in the Czech Republic, the Animatrix International Animation Festival in Finland, the Créteil International Women's Film Festival in France, the Atlanta Film Festival, the Bilbao International Festival of Documentary and Short Films in Spain, the Animest International Animation Film Festival in Romania, and the Shanghai International Film Festival in China, where it was nominated for the Golden Goblet Award.

Founded in 1989, the Dresden filmfest focuses on short film in all its facets, and has become one of the most important festivals of its kind throughout Germany.

The short film festival is also one of the best endowed short film festivals in Europe with prizes and awards worth more than €60,000.

This year, the event was held on July 13-18, 2021.

World's Highest Bungee Jump Takes Place in Tehran



TEHRAN (IFILM) -- Amir Badri, the stunt for 'James Bond 007' movie, and Afshin Araqi, a professional stunt, have performed the highest bungee jump in Tehran.

The professional stunts jumped from Tehran's Milad Tower for the first time.

They set a record of 280 meters in bungee jumping that replaces world's previous record of 233 meters in China.

The record for the highest bungee jumping in the world formerly belonged to Macau Tower in China.

'Trilogy of the Middle East' Rendered into Italian

TEHRAN (IBNA) --- Italian translation of a book titled 'Trilogy of the Middle East: War, Love, Loneliness' featuring 34 poems by Iranian poet Garous Abdolmalekian has been published and is available in Italy's bookstores.

'Trilogy of the Middle East: War, Love, Loneliness' has been translated by Fa'ezeh Mardani, an Iranian professor of Bologna University and Italian poet Francesco Occhetto. Carabba Publishing in Milan has released the work in 173 pages. The original Persian version of the book was published by Cheshmeh Publishing in Tehran in 2019.

Born in 1980, Garous Abdolmalekian is the author of seven books of poetry including 'Lean Against This Late Hour', translated by Ahmad Nadalizadeh and Idra Novey (Penguin, 2020). He is currently a poetry editor at Cheshmeh Publishing in Tehran.

Abdolmalekian is the recipient of the Kar-

nameh Poetry Book of the Year Award and the Iranian Youth Poetry Book Prize. As well as Italian, his poems have been translated into Arabic, French, German, Kurdish, and Spanish.



Picture of the Day



'Castle of Art Garden', a place to show, introduce, promote and teach Iranian art was inaugurated in Abbasabad Cultural Center in Tehran in the presence of the Iranian Minister of Culture Abbas Salehi. Courtesy of Mehr News Agency